PRINCE OF DARKNESS

(Jamie Carr)

NOT FOR SALE

PROMOTIONAL RECORD



Capitol RECORDS

Carr Music
Studios
Beechwood
Music Corp./
Luvlin Music
BMI-3:07
Produced by:
ARTIE
KORNFELD
AND JAMIE

JAMIE

Arranged by Wayne Kirby

P-2417

(45-25300)

SWEET JANE

(Jamie Carr)

NOT FOR SALE

PROMOTIONAL RECORD



Capitol RECORDS

Carr Music
Studios
Beechwood
Music Corp./
Luvlin Music
BMI
Produced by:
ARTIE
KORNFELD
AND JAMIE

JAMIE

Arranged by Wayne Kirby

P-2417

(45-25181)

DUNHILL

abc RECORDS

A Warlok Production



Alchemy Music, Inc. (ASCAP)
(45-01407)

PROMOTION COPY

D-4231

Time 2:27

NOT FOR SALE

POOR WIDOW

(D. Adey)

JAMME

Produced by John Phillips

Dunhill Records, Inc. is a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019 • Made in USA

DUNHILL

RECORDS

A Warlok Production

Alchemy Music, Inc. (ASCAP)

(45-01401)

PROMOTION COPY



D-4231

Time 2:32

NOT FOR SALE

SHE SITS THERE

(P. Downey)

JAMME

Produced by John Phillips

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DON'T YOU KNOW WHAT I MEAN

(J. Mala-J. Guido)

NOT FOR SALE

PROMOTIONAL RECORD



Capitol RECORDS

Ananga-Ranga Music Corporation BMI-2:05

Produced by: BOB WYLD AND ART POLHEMUS A LONGHAIR PRODUCTION

THE KOALA

P-2365

(45-25223)

SCATTERED CHILDREN'S TOYS

(J. Mala-J. Guido)

NOT FOR SALE

PROMOTIONAL RECORD



Capitol RECORDS

Ananga-Ranga Music Corporation BMI-4:35

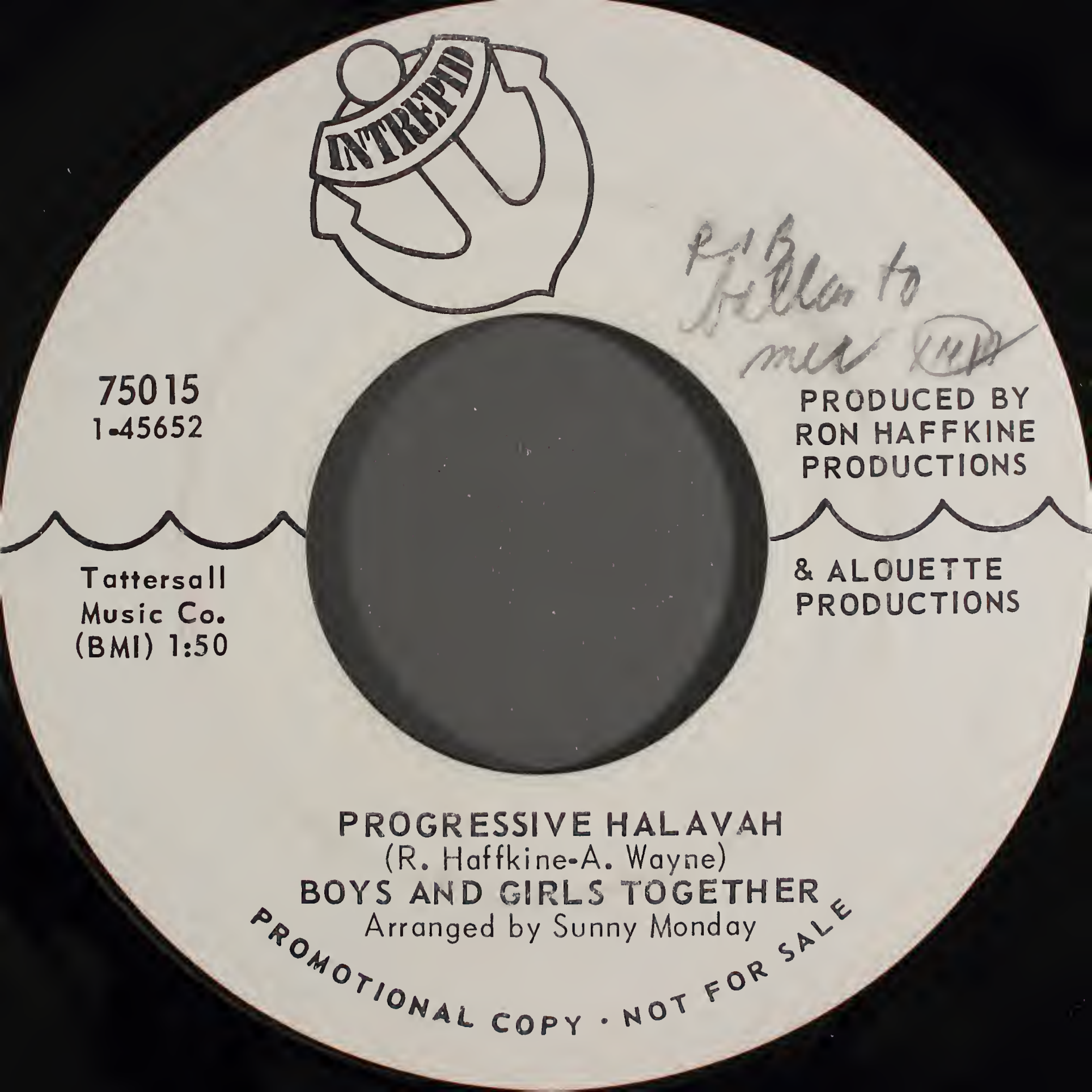
Produced by: BOB WYLD AND ART POLHEMUS A LONGHAIR PRODUCTION

THE KOALA

P-2365

(45-25225)


INTREPID
R 13
12-1-69
75015
1-45653
PRODUCED BY
ART WAYNE &
RON HAFFKINE
Twill Music
Co./T.B.M.
Music Co.
(ASCAP) 2:15
FOR RON
HAFFKINE
PRODUCTIONS
& ALOUETTE
PRODUCTIONS
** KNOCK, KNOCK **
(G. Zekely-M. Bottler-R. Twain-R. Baskin)
BOYS AND GIRLS TOGETHER
Arranged by Art Wayne &
Bruce McGaw
PROMOTIONAL COPY · NOT FOR SALE


INTREPID
75015
1-45652
PRODUCED BY
RON HAFFKINE
PRODUCTIONS
& ALOUETTE
PRODUCTIONS
Tattersall
Music Co.
(BMI) 1:50
PROGRESSIVE HALAVAH
(R. Haffkine-A. Wayne)
BOYS AND GIRLS TOGETHER
Arranged by Sunny Monday
PROMOTIONAL COPY · NOT FOR SALE


PHILIPS
PHILIPS
Star Club
40 291
YWI-35293
MRC Music, Inc.
(BMI) 2:12
Vocal From
PHILIP'S
Album IAN &
THE ZODIACS
PHM-200-176
SO MUCH IN LOVE WITH YOU
(I. Edwards)
IAN
&
THE ZODIACS
PHILIPS RECORDS - VENDOR. MERCURY RECORD CORPORATION


PHILIPS
Star Club
40291
YW1-35296
PHILIPS
U.S. Songs, Inc.
(ASCAP) 2:39
Vocal From
PHILIP'S
Album, IAN &
THE ZODIACS
PHM-200-176
THIS EMPTY PLACE
(B. Bachdraeht-H. David)
IAN
&
THE ZODIACS
PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

Johnny Steward

GAME CALLS

Waco, Texas

GC
102A

45 RPM



CALLS ALL PREDATORY ANIMALS AND BIRDS THAT FEED ON RABBITS!

ACTUAL DISTRESS CRIES OF A

COTTONTAIL RABBIT

(ROUGH, GRAVELLY VOICE)

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ALL RIGHTS RESERVED

Johnny Steward

GAME CALLS

Waco, Texas

GC
113

45 RPM



CALLS ALL
GREY FOXES.

GREY FOX PUP

(DISTRESS CRIES)

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Johnny Steward

GAME CALLS

Waco Texas

GC
101C

45 RPM



CALLS
WOLVES,
COYOTES,
BOBCATS.

ACTUAL DISTRESS CRIES OF A

JACK RABBIT

(Half Grown)
(HIGH PITCH VOICE)

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Bible Days Revival Church

The Church That's Different



SIDE ONE

SH-1790

500

45 RPM

THE PASTOR THAT LIVES FAITH

SUPERNATURAL PRAYER OF DELIVERANCE

P.O. BOX 147

HOUSTON, TEXAS 77001


Bible Days Revival Church
The Church That's Different
SIDE TWO
SH-1791
500
45 RPM
THE PASTOR THAT LIVES FAITH
SUPERNATURAL PRAYER
OF DELIVERANCE
P.O. BOX 147
HOUSTON, TEXAS 77001

• HERTER'S, INC. •

WASECA, MINNESOTA—SINCE 1893

45 RPM
884H-3757

Side 1
R4KM-3757

PREDATOR CALLING (Part One)

Recommended for Use With

HERTER'S

Electronic Game Caller

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Purposes Without Permission

HERTER'S, INC.

WASECA, MINNESOTA—SINCE 1893

45 RPM
884H-3757

Side 2
R4KM-3758

PREDATOR CALLING (Part Two)

Recommended for Use With

HERTER'S

Electronic Game Caller

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NO. KCW -2

45 RPM

"Copyright Applied For"

COLONEL WEAVER'S

FOX-CALLING RECORD

ORIGINATOR OF

COL. WEAVER'S FAMOUS FOX BLITZ

Zanesville, Ohio

Burnham Bros.

COON CALLING

SIDE 1

R-100

INSTRUCTIONS AND
SAMPLE CALLING
MARBLE FALLS, TEXAS

BB-1-CC

Burnham Bros.

COON CALLING

SIDE 2

R-100

INSTRUCTIONS AND SAMPLE CALLING MARBLE FALLS, TEXAS

BB-2-CC


UNI
Promotional Copy
Not For Sale
Vocal
55031
(.066)
Produced by
Yodar Critch
Teenie Bopper
Music Pub. ASCAP
(2:03)
THRESHOLD OF LOVE
(D. Grady-G. Zekley)
THE VISIONS
UNI RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.
MADE IN U.S.A.


UNI
Promotional Copy
Not For Sale
Vocal
55031
(.066)
Produced by
Yodar Critch
Teenie Bopper
Music Pub. ASCAP
(2:03)
THRESHOLD OF LOVE
(D. Grady-G. Zekley)
THE VISIONS
UNIVERSAL CITY RECORDS A Division of MCA, Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


date
RADIO
STATION
COPY
45 RPM
2-1658
JZSP 152046
2:45
Publisher:
Mainstay
Music, Inc.
(BMI)
MARY, WHAT HAVE YOU BECOME
-J. Martin-
FREE FERRY
Prod. by Chris White & Rod Argent
for Active Management Ltd.
℗ "DATE". MARCA REG. MADE IN U.S.A.

date

RADIO
STATION
COPY



45 RPM
2-1658
JZSP 152047
2:20
Publisher:
Mainstay
Music, Inc.
(BMI)

FRIEND

-J. Martin-

FREE FERRY

Prod. by Chris White & Rod Argent
for Active Management Ltd.

℗ "DATE". MARCA REG. MADE IN U.S.A.

RCA

JUDY FREEMAN &
BLACKROCK
Arranger: David Blumberg

Producer: Ron Budnik



STEREO
74-0446
APKS-8031

Not For Sale
PLUG

Dunbar Music,
Inc., BMI
3:06
Intro.:08
End: Fade

DON'T DO IT ANYMORE
(Sams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JUDY FREEMAN &
BLACKROCK
Arranger: David Blumberg

Producer: Ron Budnik



STEREO
74-0446
APKS-8030

Not For Sale

Jobete Music
Co., BMI
3:20
Intro :28
End: Fade

ALL WE NEED IS A MIRACLE
(Sawyer-Ware)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

THE SEARCHER

(D. Axelrod)



Beechwood
Music
Corporation

BMI—2:38

5451

(45-53738)

Produced by:
David Axelrod

THE GALLANTS

MFD. BY CAPITOL RECORDS, INC. U.S.A. • T.M. MARCA REG.

VON RYAN MARCH

(Jerry Goldsmith)

From the 20th Century Fox film
"Von Ryan's Express"

83-42

Hastings Music Corporation

BMI—2:05

5451

(45-53737)

Produced by:
David Axelrod

THE GALLANTS

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

WE RECORD



USE WITH
"CALL OF THE WILD"
RECORD PLAYER
SIDE A

R. P. M. 45

Actual Rabbit Squeals

No. P-400

PREDATOR GAME CALL

Wightman Electronics, Inc.

EASTON, MARYLAND

Copyright WE

Made in U. S. A.

WE RECORD



USE WITH
"CALL OF THE WILD"
RECORD PLAYER
SIDE B

R. P. M. 45

Manual Rabbit Squeals

No. P-400

PREDATOR GAME CALL

Wightman Electronics, Inc.
EASTON, MARYLAND

Copyright WE

Made in U.S.A.


®NRT
Stereo
NRT-5210-A
INTRO :10
2:58
Produced and
Arranged by
Frank Russell
(April/Casa David)
ASCAP
TO ALL THE MEN I'VE LOVED BEFORE
(A. Hammond, H. David)
LYNNÉ GALA
℗© 1984
MFG. BY Nat'l. Record & Tape Dist., PATERSON N J 07502


®
NRT
Stereo
NRT-5210-B
3:05
Theme from the
Paramount T.V. series
"Joanie Loves Chachi"
Produced and
Arranged by
Frank Russell
Addax Music
ASCAP
YOU LOOK AT ME
(J. Dunne. P. Phillips)
LYNNÉ GALA & FRANK GALA
MFG BY
Nat'l. Record & Tape Dist., PATERSON N J 07502
℗© 1984

"FULL TIME MUSICIAN"

SIDE A
TIME 4:20



©℗1986
609043XA

FREDDY K. AND THE BREEZE

"JUST LIVIN' IN A LOVE SONG"

SIDE B
TIME 4:25



©℗1986
609043XB

FREDDY K. AND THE BREEZE


Capitol
REG U S PAT OFF
© 1988 Capitol Records, Inc.
NOT FOR SALE
1
7PRO-79333
100801
Shaman Drum Music, Inc.- BMI
Intro.—:22
3:24
(from the LP "ROMEO KNIGHT" C1-46917)
Produced by Ted Currier for Platimun Vibe Productions, Inc.
Executive Producer Cherrie Shepherd
BOOGIE BOYS
BODY
(W.D. Stroman-J. Malloy)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
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Capitol

REG U.S PAT OFF

© 1988 Capitol Records, Inc.

Shaman Drum Music, Inc.- BMI

NOT FOR SALE

2

7PRO-79334

101189

100802C



TIME

1. 1:59

2. 3:56

Produced by Ted Currier for Platimun Vibe Productions, Inc.

Remixed by Ted Currier & Steve Peck

Executive Producer Cherrie Shepherd

(original version appears on the LP "ROMEO KNIGHT" C1-46917)

BOOGIE BOYS

1. LANGUAGE RAPTIONARY

2. I'M COMIN' (Remix Edit)

(W.D. Stroman-J. Malloy)

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BEANTOWN
53 Pleasant St.
Cambridge, Mass.
Time 5:05
Arranged By
J. Cook
Produced By
Joe Cook &
W. McDaniels
℗ & © 1980
Joe Cook
B 1001 M
J-Little Music
BMI
International Records
MOTHER'S CRYING AGAIN
(Joe Cook)
Little Joe Cook &
The Thrillers


BEANTOWN
53 Pleasant St.
Cambridge, Mass.
Time 3:45
Produced and
Arranged by
J. Cook
B 1001 N
J. Little
Publisher
International Records
NEARER MY GOD TO THEE
(Joe Cook)
Little Joe Cook &
The Thrillers


Puma
RECORDS
1001 A
BMI
2:20
PLUS
PRODUCTION
FRIGHTENED LITTLE GIRL
PUMPKIN


Puma
RECORDS
1001 B
BMI
2:25
PLUS
PRODUCTION
SIR EARS LeFEETS IN CLOVER (Instr.)
PUMPKIN


BUDDAH RECORDS ®
Morsaint
Music Inc
(BMI)
Time: 3-20
Arranged By
Allen Toussaint
From the LP
BDS 5626
© 1973 by
BUDDAH
RECORDS, INC
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RESERVED
MONO
BDA 475
(BDA 475 A1)
Executive
Producer:
Neil Bogart
NOT FOR SALE
AIN'T NO BACKING UP NOW
(A. Toussaint)
ISIS
Produced By Allen Toussaint for
Marsaint Productions, Inc.


BUDDAH RECORDS
Muscle Shoals Sound Music Inc. (BMI)
Time 3:30
Arranged By Allen Toussaint
From the LP BDS 5616
© 1975 by BUDDAH RECORDS, INC. ALL RIGHTS RESERVED.
STEREO
BDA 475
(BDAS 475 A)
Executive Producer Ron Gillman
NOT FOR SALE
AIN'T NO BACKING UP NOW
(A. Toussaint)
ISIS
Produced By Allen Toussaint for Rodana Productions, Inc.

AMPEX
RECORDS



X 11026

X 11026A
Ah! Music
(ASCAP)
Produced by
Vinny Testa

PROMOTIONAL
NOT FOR SALE

45 RPM

A Product
of Infinity
Time: 3:13

MONO

TOMORROW'S ANOTHER DAY

(Skip Haynes)

ALIOTTA HAYNES
JEREMIAH

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

AMPEX
RECORDS

PROMOTIONAL
NOT FOR SALE

X 11026

X 11026A
Ahl Music
(ASCAP)
Produced by
Vinny Testa



45 RPM

A Product
of Infinity
Time: 3:13

STEREO

TOMORROW'S ANOTHER DAY

(Skip Haynes)

ALIOTTA HAYNES JEREMIAH

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

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MAM



Duchess
Music Corp.
BMI
Time: 3:20
XDR 48406

45-3615
Producer:
Ronnie Scott

Promotional
Copy
Not For Sale

LITTLE WILLIE RAMBLE

(Demick-Armstrong)

DEMICK & ARMSTRONG

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MAM



Duchess
Music Corp.
BMI
Time: 2:55
XDR 48413

45-3615
Producer:
Ronnie Scott

Promotional
Copy
Not For Sale

WE'RE ON THE RIGHT TRACK

(Demick-Armstrong)

DEMICK & ARMSTRONG

DISTRIBUTED BY LONDON® RECORDS, INC.

CHICA VAS

GENERATTO

A



TE QUIERO

WRITTEN & PERFORMED
BY CHICA VAS
PRODUCED BY PINK STALLONE
2010

CHICA VAS

GENERATTO

B



ME QUIERES

PERFORMED BY CHICA VAS
PRODUCED & EDITED
BY PINK STALLONE
2010


CB
STEREO
CB-0003
SIDE - A
45 RPM
GOD IS
CHUCK BISSET


CB
enterprises
STEREO
CB-0003
SIDE - B
45 RPM
POWER TO CHOOSE
CHUCK BISSET


MATCH
RECORDS
MH-17482 SP
45-300
VOCAL
Pub., Cotillion-
James Boy, BMI
Time: 2:44
GIMME A BREAK
(C. Clark)
SHERRY PYE
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.

MATCH

RECORDS



MH-17483 SP

45-300
VOCAL
Pub., Cotillion-
James Boy, BMI
Time: 2:50

ASK THE GIRL WHO KNOWS

(C. Clark)

SHERRY PYE

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


PROMOTIONAL
COPY NOT
FOR SALE
TK 1041-A-DJ
SIDE A
45 RPM
STEREO
(TKX-1041-A)
Time: 4:15
Produced By:
Freddy Stonewall
& King Tutt
Executive Producer:
Clarence Reid
Happy Stepchild
Music Corp.
(BMI)
℗1981, T.K.
Productions, Inc.
Comin' Out
(King Tutt)
KING TUTT
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

CLASS OF '69

(Carter - Gilbert)

PROMOTIONAL COPY

NOT FOR SALE

WW-301

Pequod Music, Inc.-
Black Hills Music
(ASCAP)
Time: 2:22
(W-370)





HORSES

Prod. by Carter & Gilbert for
Glitter Gulch Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

COUNTRY BOY

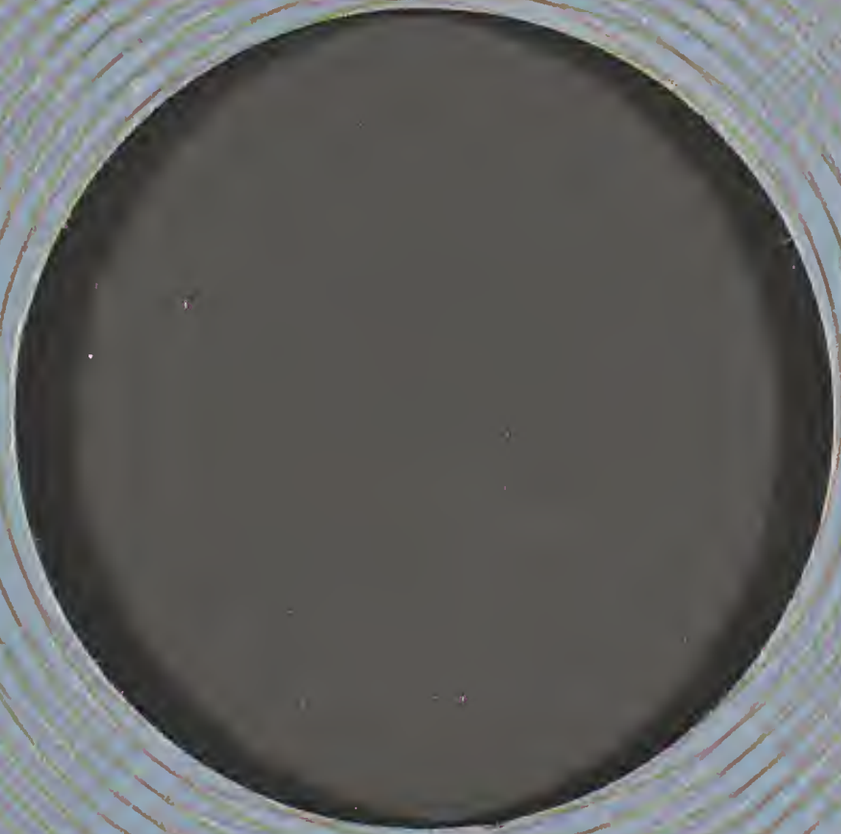
(Carter - Gilbert)

PROMOTIONAL COPY

NOT FOR SALE

WW-301

Pequod Music, Inc.-
Black Hills Music
(ASCAP)
Time: 2:40
(W-371)





HORSES

Prod. by Carter & Gilbert for
Glitter Gulch Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.


℗ 1972 Island Records, Ltd.
SILLY BOY
(Reebop Kwaku Baah)
REEBOP KWAKU BAAH
STEREO
(from the L.P.
"REEBOP"
SW-9304)
Recorded
in England
Ackee Music,
Inc.-ASCAP
Total—3:15
1207
(S45-X78729A)
Produced by
Reebop
Kwaku
Baah and
Chris
Blackwell
ISLAND
AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.

℗ 1972 Island Records, Ltd.

KYE KYE KULE

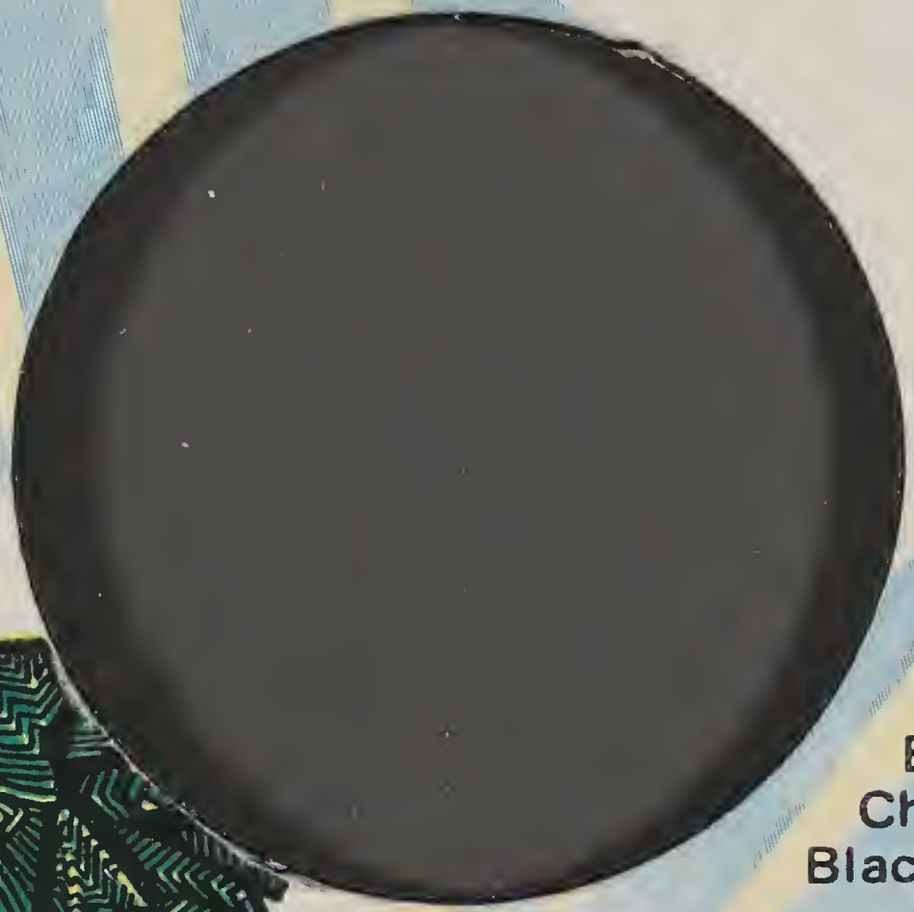
(Reebop Kwaku Baah)

REEBOP KWAKU BAAH

STEREO

(from the L.P. "REEBOP" SW-9304)

Recorded in England



Ackee Music, Inc.-ASCAP

Total—3:26

1207

(S45-X78731)

Produced by Reebop Kwaku Baah and Chris Blackwell



AVAILABLE FROM CAPITOL RECORDS

1750 N. VINE, HOLLYWOOD, CALIF.


KING
45-K16025
(O-Cal-BMI)
2:25
45-5581
Vocal by
Johnny Otis
with Group &
Orchestra
HIGH
FIDELITY
BABY, I GOT NEWS FOR YOU
(J. Otis)
JOHNNY OTIS


KING
45-K16026
(Eldorado-BMI-
O-Cal-BMI)
2:10
45-5581
Vocal by
Johnny Otis
with Group &
Orchestra
HIGH
FIDELITY
HAND JIVE ONE MORE TIME
(J. Otis-B. Thedford)
JOHNNY OTIS


ALSTON
AL-21130 SP
PLUG SIDE
A-4595
VOCAL
Pub., Sherlyn, BMI
Time: 3:10
FUNKY NASSAU - PART I
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


ALSTON
AL-21131 SP
A-4595
VOCAL
Pub., Sherlyn, BMI
Time: 1:56
FUNKY NASSAU - PART II
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


COLUMBIA
® Marca Reg.
NC 1243
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10808
ZSP 164426
℗ 1978 CBS Inc.
Publisher:
Butterfly/
Gong Music
(BMI)/Hudmar
Pub. Co., Inc./
Cotaba
Music
(ASCAP)
MONO
Intro. :12
3:42
CHERYL LYNN
GOT TO BE REAL
-C. Lynn-D. Paich-D. Foster-
Produced by Marty
and David Paich

COLUMBIA

® "Columbia," Marcas Reg

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10808

ZSS 164427

℗ 1978 CBS Inc.

Publisher:
Butterfly/
Gong Music
(BMI)/Hudmar
Pub. Co., Inc./
Cotaba
Music
(ASCAP)

STEREO

Intro. :12

3:42



CHERYL LYNN

GOT TO BE REAL

-C. Lynn-D. Paich-D. Foster-

Produced by Marty
and David Paich


CORAL
Vocal With
Orchestra
Directed By
HENRY JEROME
RECORD NO.
62277
(110,712)
(2:58)
48
C
AGAIN
B
(Lionel Newman-Dorcas Cochran)
THE DEMENSIONS


CORAL
Vocal With
Orchestra
Directed By
HENRY JEROME
RECORD NO.
62277
(110,714)+
(2:39)
COUNT YOUR BLESSINGS
INSTEAD OF SHEEP
(Irving Berlin)
THE DEMENSIONS

ADON

Records

LISA RICHARDS

COME INTO MY WORLD

arranged and conducted by Sammy Benskin

Side One
STEREO
531-A

Extended Play
33⅓ rpm

1. NOW ! (Abramson-Higginbotham)
Medal-BMI (2:55)

2. SINCE I FELL FOR YOU (B. Johnson)
Warner Bros. Inc.-ASCAP (3:38)

© ℗ Adon Records, '77

ADON

Records

LISA RICHARDS

COME INTO MY WORLD

arranged and conducted by Sammy Benskin

Side Two
STEREO
531-B

Extended Play
33⅓ rpm

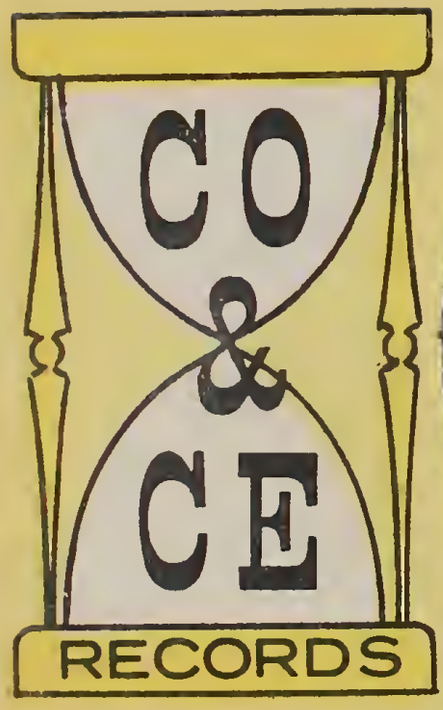
1. A DAY IN THE LIFE OF A FOOL
(Sigman-Bonfa) Ann Richards-ASCAP (3:00)

2. SO SAD THE SONG (Goffin-Masser)
Screen Gems-ASCAP (4:30)

© ℗ Adon Records, '77

I MOVE AROUND

(Lee Hazlewood)





C-241

Criterion Music
Corp. - ASCAP
Time 2:39
TM 1806

FENWAYS

Prod. by Cenci - Hakim

1601 FIFTH AVE. - PITTSBURGH, PA. 15219

A-GO-GO

(Cencí - Nunzio)

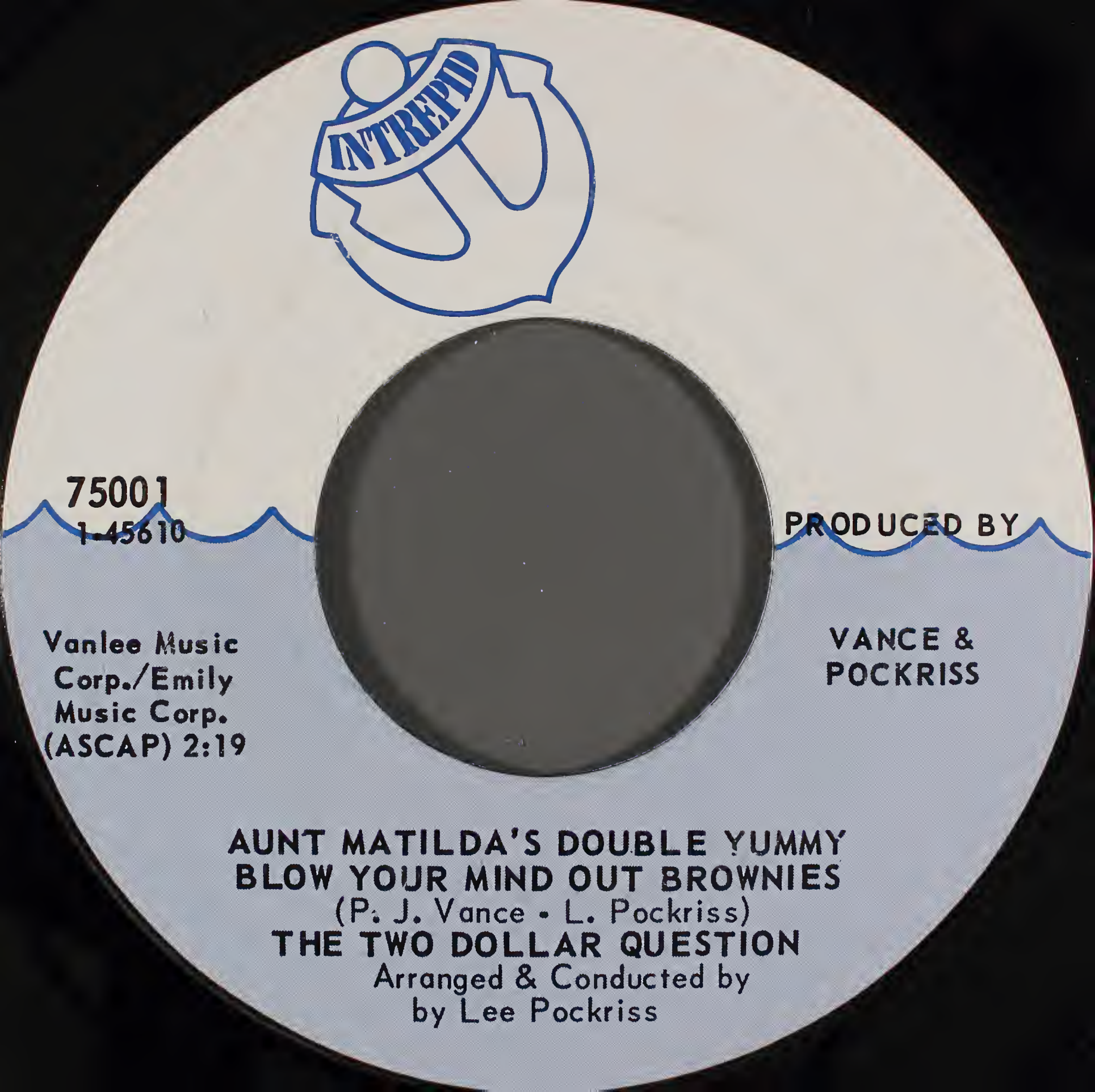
CO & CE RECORDS

C-241
RTD Music
BMI
Time 2:55
TM 1807

FENWAYS

Prod. by Cenci - Hakim

1601 FIFTH AVE. - PITTSBURGH, PA. 15219


INTREPID
75001
1-45610
PRODUCED BY
Vanlee Music
Corp./Emily
Music Corp.
(ASCAP) 2:19
VANCE &
POCKRISS
AUNT MATILDA'S DOUBLE YUMMY
BLOW YOUR MIND OUT BROWNIES
(P. J. Vance - L. Pockriss)
THE TWO DOLLAR QUESTION
Arranged & Conducted by
by Lee Pockriss


INTREPID
75001
1-45611
PRODUCED BY
Vanlee Music
Corp./Emily
Music Corp.
(ASCAP) 3:39
VANCE &
POCKRISS
CINCINNATI LOVE SONG
(P. J. Vance - L. Pockriss)
THE TWO DOLLAR QUESTION
Arranged & Conducted
by Lee Pockriss

RCA VICTOR

2+2

47-8948

Miller Music
Co., ASCAP
TPKM-6484
2:19



PLUG SIDE

NOT FOR SALE

A WOW! PROD.
PRODUCED BY
ANTHONY VINCENT
ADAMS/EXECUTIVE
PROD.: DEE ANTHONY

YOU DON'T HAVE TO SAY YOU LOVE ME

(Io Che Non Vivo (Senza Te)
(Wickham-Napier-Bell-Donaggio-
Pallavicini)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA® • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

2+2

47-8948

Champion Music Co. Inc., Roosevelt Music Co., BMI
TPKM-6483
2:19



45 RPM

NOT FOR SALE

A WOW! PROD.
PRODUCED BY
ANTHONY VINCENT
ADAMS/ EXECUTIVE
PROD.: DEE ANTHONY

STRANGERS IN THE NIGHT

(Theme from the Universal Motion Picture
"A Man Could Get Killed")
(B. Kaempfert-C. Singleton-E. Snyder)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

abc RECORDS

PROMOTION
COPY
NOT FOR SALE



Bomac Music
BMI 2:23

11191
AMP 45 4937

AN UPHILL CLIMB

(Thomas - McRee - Thomas)

TYMES SYNDICATE

Produced by
Bob McRee&Staff and
Tymes Syndicate

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Bomac Music
BMI 2:21
11191
AMP 45 - 4938
CHANGE MY DIRECTION
(Thomas - McRee - Thomas)
TYME SYNDICATE
Produced by:
Bob McRee and Staff
and Tyme Syndicate
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN U.S.A.


Verve
FORECAST
Albet Music
BMI
2:22
KF 5107
(105,692)
Prod. & Arr. By
Michael Bloomfield
& Elliot Mazer
D. J. COPY
NOT FOR SALE
THE MULE
(Albert Gianquinto)
James Cotton Blues Band
From Album FTS 3060
"Cotton In Your Ears"
MGM RECORDS, A DIVISION OF METRO-GOLDWYN-MAYER, INC.
Made in U.S.A.

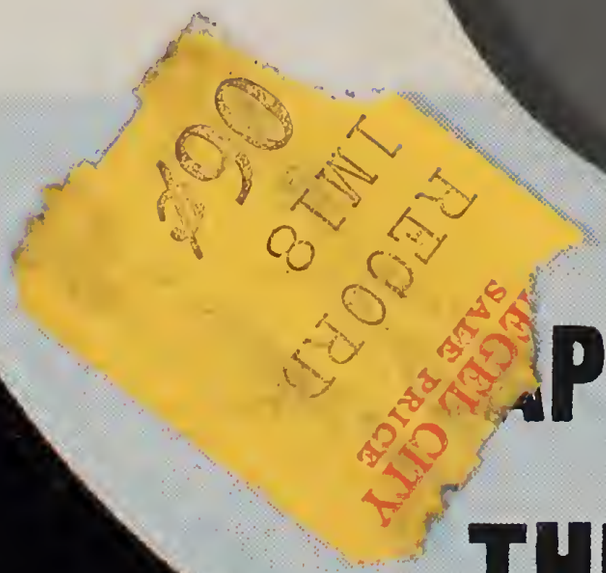

Verve
FORECAST
Albet Music
BMI
3:35
KF 5107
(105,691)
Prod. & Arr. By
Michael Bloomfield
& Elliot Mazer
D. J. COPY
NOT FOR SALE
THE COACH'S BETTER DAYS
(James Cotton)
James Cotton Blues Band
From Album FTS 3060
"Cotton In Your Ears"
MGM RECORDS • A DIVISION OF METRO-GOLDWYN-MAYER, INC.

HBR®

HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA

Swaps Music
BMI
2:30

HBR 457
(457X)



AP YOUR HANDS

(L. Mamola)

THE DARTELLS

HBR®

HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA

Anihanbar Music Co.
BMI
2:20

HBR 457
(457XX)

WHERE DO WE STAND ?

(T. Ayres)

THE DARTELLS

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

MISTER SUN

(Raul Danks)

RAUL DANKS

Highlight of Danks Album CS-1005

Legacy Music/
Govinda
Music
(BMI) 2:56

CS-147 D.J.
C-1148A
MONO

DJ COPY
NOT FOR SALE



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

MISTER SUN

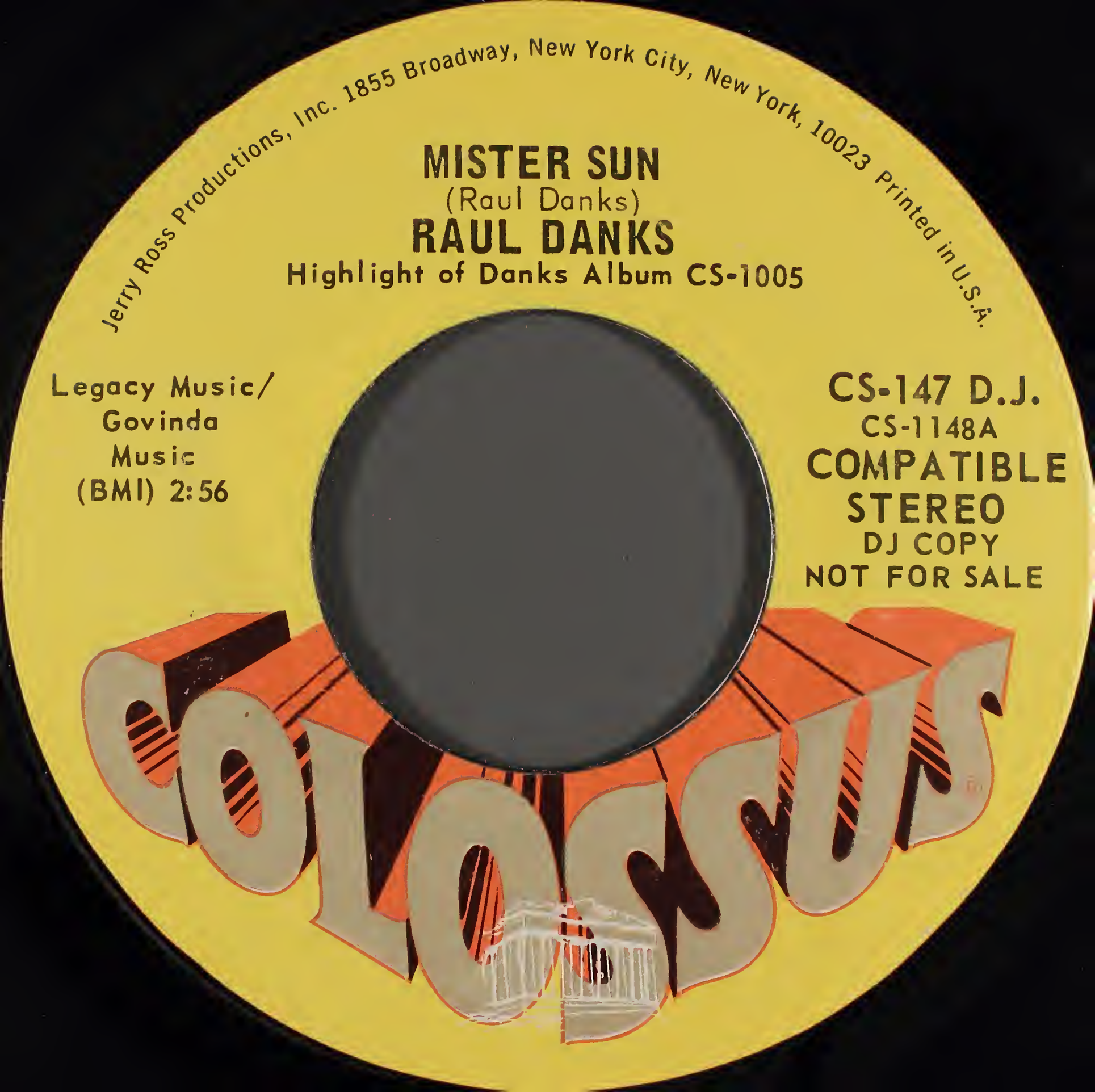
(Raul Danks)

RAUL DANKS

Highlight of Danks Album CS-1005

Legacy Music/
Govinda
Music
(BMI) 2:56

CS-147 D.J.
CS-1148A
COMPATIBLE
STEREO
DJ COPY
NOT FOR SALE




Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34547
(120,453)
(4:25 4/5)
Vocal With
Instrumental
Accompaniment
Saturday Music Corp.
And Seasons Four
Music Corp. (BMI)
Promotion Copy
Not For Sale
THE SUN AIN'T GONNA
SHINE ANYMORE
(Bob Crewe-Bob Gaudio)
FUZZY BUNNIES
PRODUCED BY ELLIE GREENWICH
AND MIKE RASHKOW
For Record No. 32364


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34547
(120,453)
(4:25 4/5)
Vocal With
Instrumental
Accompaniment
Saturday Music Corp.
And Seasons Four
Music Corp. (BMI)
Promotion Copy
Not For Sale
THE SUN AIN'T GONNA
SHINE ANYMORE
(Bob Crewe-Bob Gaudio)
FUZZY BUNNIES
PRODUCED BY ELLIE GREENWICH
AND MIKE RASHKOW
For Record No. 32364


Verve
FOLKWAYS
DISC
JOCKEY
RECORD
NOT
FOR
SALE
Toddmark Publ.
BMI
2:45
KF5045
(101,791)
CARRY ON
(Goldberg)
BARRY GOLDBERG
Prod. By Tom Wilson
MGM RECORDS • A DIVISION OF METRO-GOLDWYN-MAYER, INC.
PRINTED IN U.S.A.


Verve
FOLKWAYS
DISC
JOCKEY
RECORD
NOT
FOR
SALE
Toddmark Publ.
BMI
2:15
KF5045
(102,110)
RONNIE SIEGEL FROM AVENUE L
(Goldberg)
BARRY GOLDBERG
Prod. By Tom Wilson
MGM RECORDS • A DIVISION OF METRO-GOLDWYN-MAYER INC. • Made in U.S.A.

APT ® abc RECORDS ®



Mainstay Music, Inc.-BMI

45 RPM 26005-A
AMP 60020
Time 3:12

PROMOTIONAL COPY

NOT FOR SALE

TIME OF THE SEASON

Rod Argent

LECTRIC WOODS

Producers: Don Gallese & Don McGinnis - Production Supervised by: Bob Todd

A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


APT
abc
RECORDS
Pamco Music
BMI
45 RPM 26005-B
AMP-60023
Time 2:25
PROMOTIONAL
COPY
NOT FOR
SALE
A.L.L (Apollo Lunar Landing)
Don McGinnis
LECTRIC WOODS
Producers: Don Gallese & Con
McGinnis - Production Super-
vised by: Bob Todd
A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


SAN FRANCISCO
SF-18116 SP
SF-60
VOCAL
Pub., Pronto East-
Memphis, BMI
Time: 2:39
YOU GOT ME HUMMIN
(D. Porter & I. Hayes)
COLD BLOOD
Arr. by R. Matute and Cold Blood/Prod.
by D. Rubinson for Fillmore Corp.
From San Francisco LP 200
DIST BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


SAN FRANCISCO
SF-18117 SP
SF-60
VOCAL
Pub., Grossboy.
BMI
Time: 3:15
IF YOU WILL
(R. Matute)
COLD BLOOD
Arr. by R. Matute and Cold Blood/Prod.
by D. Rubinson for Fillmore Corp.
From San Francisco LP 200
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.



Sherman-DeVorzon
Music (BMI)
Time: 2:05

(167-131)

PROMOTIONAL
COPY

X
V-760

Produced by
Barry DeVorzon
and Don Addrisi

NOT FOR SALE

LOOKING AT A BABY

(Vickberg - Henderson)

THE COLLECTORS


Valiant
RECORDS
Sherman-DeVorzon
Music (BMI)
Time: 2:31
(167-132)
PROMOTIONAL
COPY
V-760
Produced by
Barry DeVorzon
and Don Addrisi
NOT FOR SALE
OLD MAN
(Vickberg - Lawrence - Henderson)
THE COLLECTORS


RISING SONS
SLACSAR — BMI
G7W-2348
Disc Jockey
Not for Sale
RS-711
Time: 2:36
Produced by:
Ray Allen
Arranged by:
Fred Baker
Ronn Bedenbaugh
I'M SO HAPPY NOW
(Gene Cornish)
COMPANY FRONT


RISING SONS
Brownsboro
Music — SESAC
G7W-2349
Disc Jockey
Not for Sale
RS-711
Time: 2:20
Produced by:
Ray Allen
Stuart Paine
Arranged by:
Fred Baker
NOT TODAY
(S. Paine-F. Baker)
COMPANY FRONT


HOLLY GO SOFTLY
(Toni Wine-Irwin Levine)
Pocket Full of Tunes,
Inc. Silburn Music BMI
2:15
56148
LB-2788
Produced by:
Bennett &
Bennett
LIBERTY
CORNERSTONE
Arranged by Al Capps
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


40
LOVE, NOTHING MORE
(Wayne C. Bennett
Craig L. Anderson)
Unart Music Corp. BMI
2:33
56148
LIBERTY
LB-2789
Produced by:
Bennett &
Bennett
CORNERSTONE
Arranged by Wayne C. Bennett
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


SAN FRANCISCO
SF-17847 SP
PLUG SIDE
SF-61
VOCAL
Pub., Crazy Cajun, BMI
Time: 3:00
I'M A GOOD WOMAN
(B.L. Ozen)
COLD BLOOD
Arr. by Raul Matute & Cold Blood
Produced by David Rubinson for Filmore Corporation
From San Francisco LP 200
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

SAN FRANCISCO

SF-17843 SP

SF-61
VOCAL
Pub., Duane,
ASCAP
Time: 3:10

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(B. Taylor-D. Dallas)

COLD BLOOD

Arr. by Raul Matute & Cold Blood
Produced by David Rubinson for
Fillmore Corporation
From San Francisco LP 200

DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Baby Melissa
Music Co.
BMI
1:50
K-14071
(106,246)
JACK B. NIMBLE
(Vincent Albano III)
THE NEW YORK THRUWAY
Arranged by Herb Bernstein
Prod. by Vinny Albano
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Baby Melissa Music Co. BMI 2:20
K-14071
(106,247)
DAPHNE
(Vincent Albano III)
THE NEW YORK THRUWAY
Arranged by Herb Bernstein
Prod. by Vinny Albano
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE FOURCONE CONCLUSION
4-44681
JZSP 139189
2:38
Publisher:
Marcable Music, Inc. (BMI)
DON'T TURN AWAY
-A. Hoagland-
Arranged & Conducted by Tommy Newsom
Produced by Marc Brown and Richard Simon for MB Records
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

N... STUDIO
FOR 45 RPM
RESALE COPY

THE FOURCONE CONCLUSION



4-44681
JZSP 139190
2:52
Publisher:
Marcable
Music, Inc.
(BMI)

I WON'T HANG ON (To Yesterdays)

-W. Hoagland-
Arranged & Conducted by Tom Newsom
Produced by Marc Brown and
Richard Simon for
MB Records

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

JEWEL
RECORDS
728 Texas Street – Shreveport, La.

Leyy

Su-Ma
Time 2:07

743
TM-1084

WRONG TO ME
(J. Fred - L. Ourso)

JOHN FRED
(With The Playboys)
Prod. by Dale Hawkins

JEWEL

RECORDS

728 Texas Street – Shreveport, La.

Lefty

Su-Ma

Time 2:11

743

TM-1085

HOW CAN I PROVE

(J. Fred - L. Ourso)

JOHN FRED

(With The Playboys)

Prod. by Dale Hawkins

PURPLE HEART

(Bouie - Cobb)

UNART MUSIC CO. BMI



3:36

SH-1001-A

Produced by
Lowell Lytle

Stereo

FREE FARE

(Featuring Robin Michael)

Arranged by
Robin Michael and Bob Miller

PUT MYSELF TOGETHER

(Robin Michael)

YOUNG AMERICAN SHOWCASE, INC.



2:22

SH-1001-B

Produced by
Lowell Lytle

Stereo

FREE FARE

Arranged by
Michael and Miller


Capitol
RECORDS
JEALOUS EYES
(David Gray)
PROMOTION
RECORD
Beechwood
Music
Corporation
BMI—2:40
NOT
FOR SALE
Produced by:
JIM MESSINA
DAVID GRAY
P 2304
(45-70399)

Capitol RECORDS

BEGGIN' AND A PLEADIN'

(David Gray)

PROMOTION RECORD

NOT FOR SALE

Beechwood Music Corporation
BMI—2:35

Produced by:
JIM MESSINA
& DAVID GRAY

DAVID GRAY

P 2304

(45-70374)


DIAMOND
RECORDS INC
D-215
Soliloquy Music
Publ. Corp.
(ASCAP) 2:10
NOT FOR SALE
PROMOTION COPY
(215-A)
Arr. & Cond. by
Michael Colicchio
VOCAL
MARCH OF THE ASTRONAUTS
(Michael Colicchio)
THE GREAT SOCIETY BAND
AN L & M PRODUCTION
DIAMOND RECORDS INC 1650 BROADWAY NYC, NY


DIAMOND
RECORDS INC
D-215
Soliloquy Music
Publ. Corp.
(ASCAP) 2:05
NOT FOR SALE
PROMOTION COPY
(215-B)
Arr. & Cond. by
Michael Colicchio
INSTRUMENTAL
MARCH OF THE ASTRONAUTS
(Michael Colicchio)
THE GREAT SOCIETY BAND
AN L & M PRODUCTION
DIAMOND RECORDS INC 1650 BROADWAY NYC, NY


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
NEON
4-44973
JZSP 152024
3:13
Publisher:
Blackwood
Music, Inc.
(BMI)
TEARS IN THE EYES OF A COUNTRY GIRL
–C. Taylor – B. Vera–
Produced by John Hill
℗ "COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

NEON



4-44973
JZSP 152025
2:14
Publisher:
New Beat Pub.
Co. Ltd. &
Blackwood
Music, Inc.
(BMI)

BACK TO BROOKLYN

-J. Hill - F. Crabtree-
Produced by John Hill

® "COLUMBIA" MARCAS REG PRINTED IN USA


RAMA RAMA
RECORDS
Big Bucks
Music B.M.I.
Soupe Music
B.M.I.
2:41
RR-7775
(RR 7776)
YOU TOOK ME BY SURPRISE
(Mario Castellanos)
"HOT SOUP"
(A C&C Production)
®MFD. BY RAMA RAMA RECORDS INC., HOLLYWOOD, CALIF.


Rama Rama
RECORDS
Big Bucks
Music B.M.I.
Soupe Music
B.M.I.
2:15
RR-7775
(RR 7775)
GETTIN' IN MY WAY AGAIN
(Frank Carillo)
"HOT SOUP"
(A C&C Production)
®MFD. BY RAMA RAMA RECORDS INC., HOLLYWOOD, CALIF.

RCA

JOHN HURLEY

Producer: Rick Jarrard



47-9930
XPKM-0787

Not For Sale
PLUG

Tree Intl., BMI
2:40
Intro :06
End: Fade

LAND OF MILK AND HONEY

(from the "John Hurley Sings About People" album)
(John Hurley-Ronnie Wilkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JOHN HURLEY

Producer: Rick Jarrard



47-9930
XPKM-0788

Not For Sale

The Music Co., ASCAP
3:09
Intro :07
End: Fade

LOVIN' PLACE

(from the "John Hurley Sings About People" album)
(John Hurley-Ronnie Wilkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


D. J. COPY
NOV 7 1970
BROWNST
Ltd.
429
Time 3:12
Sparky Music
BMI
BRST 5071
(8158)
Arranged by
D. Biron,
M. Maroon
X YESTERDAY'S GOODBYE X
(Mike Maroon)
JUDE
Recorded At E.A.B. Recording Studios, Lewiston, Maine


BROWNSTAFF
Discs Ltd.
D. J. COPY
NOT TO BE SOLD
Time 2:58
Sparky Music
BMI
BRST 5071
(8159)
Arranged
by Jude
THE INNER ME
(D. Dallaire, D. Dustin, M. Maroon, P. Henault, C. Maheu)
JUDE
Recorded At E.A.B. Recording Studios, Lewiston, Maine


BANG
RECORDS
Publisher:
Lyre Songs-
Wind Songs-BMI
B-521
Master #:
ZTSB-110718
Time: 2:19
"DOUBLE SHOT"
(Holler-Smith)
THE K-OTICS
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


BANG
RECORDS
Publisher:
Fame Publishing-
BMI
B-521
Master #:
ZTSB-110719
Time: 2:29
"I'M LEAVING HERE"
(Marvin Taylor)
THE K-OTICS
Div of Web IV Music Inc. 1650 Bway N.Y. N.Y.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40635
1-44270



Nor Va Jak
Music Inc.
(BMI) 2:30

PRODUCED BY
EBA
PRODUCTIONS

** EVERYDAY/PEGGY SUE **

(C. Hardin-N. Petty-J. Allison)

LAWRENCE AND THE FIRST LOVE

Arranged by Bruce McGaw

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

PHILIPS

40635
1-44271

Screen Gems-
Columbia
Music Inc.
(BMI) 2:15

PRODUCED BY
EBA
PRODUCTIONS

DETOUR ON A DEAD END STREET

(E. Rose - B. Stone)

LAWRENCE AND THE FIRST LOVE

Arranged by Bruce McGaw


fontana
F-1519
YW1-36228
Painted
Desert Music
Corporation
(BMI)
2:24
Vocal
Alice &
Wonderland
Productions
NIGHT PEOPLE
(Spencer-Cooper-D'Errico-Rabbit)
THE LEADERS
FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION


fontana
F-1519
YW1-36235
Painted
Desert Music
Corporation
(BMI)
2:19
Vocal
Alice &
Wonderland
Productions
LOVE WILL FIND A WAY
(S. Marcs-J. Spendel)
THE LEADERS
FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

RCA

ROSLYN KIND

Arranged and Conducted by
Pete Dino

Producers: Ernie Altschuler and
Pierre G. Maheu



STEREO
PLUG
74-0146

NOT
FOR SALE

Unart Music
Corp., BMI
WPKS-5208
2:17

IT'S A BEAUTIFUL DAY

(Stashuk)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

ROSLYN KIND

Arranged and Conducted by
Lee Holdridge
Producers: Ernie Altschuler and
Pierre G. Maheu



STEREO

74-0146

NOT FOR SALE

Screen Gems-
Columbia
Music Inc.,
BMI
WPKS-5205
2:35

THE SHAPE OF THINGS TO COME (from The "Give Me You" Album) (Mann-Weil)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


HIP
HIA-8020
HI-0236-PL
Birdees
Music,
ASCAP
Time: 3:49
Oct., 1969
"LET US PRAY"
(R. L. Reynolds)
THE KNOWBODY ELSE
Prod. by Jim Stewart,
Ron Capone
HIP RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.


HIP
HIA-8020
HI-0237-PL
Birdees
Music;
ASCAP
Time: 3:12
Oct., 1969
"SOMEONE SOMETHING"
(R. L. Reynolds)
THE KNOWBODY ELSE
Prod. by Jim Stewart,
Ron Capone
HIP RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

Verve®

SPECIAL DISC JOCKEY RECORD

KACHER'S LATE SHOW

Arr. by Del Kacher
Prod. by Del Kacher
& Joe Saraceno
Eng.: Dave Holman
Calif. Recorders

NIGHTLY NEWS— Part I

(Donald Craig)

★

VK10667
(71-L-2751)

Leddel Music &
Lion's Roar Music
ASCAP
2:20

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


Verve®
SPECIAL DISC JOCKEY RECORD
KACHER'S LATE SHOW
Arr. by Del Kacher
Prod. by Del Kacher & Joe Saraceno
Eng.: Dave Holman
Calif. Recorders
NIGHTLY NEWS— Part II
(Donald Craig)
VK10667
(71-L-2752)
Leddel Music & Lion's Roar Music
ASCAP
2:20
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

KICKS & COMPANY

Arranged by Jim Calvert

Produced by Norman Marzano and Jim Calvert in association with Spanka Music Corp.

Good Rockin'

RCA

STEREO

PLUG

74-0165

NOT FOR SALE

Spanka Music Corp./Kaskat Music Inc.
BMI
XPKS-4436
2:12

FOLLOW THE LEADER

(Trimachi-Anka)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


KICKS & COMPANY
Arranged by Jim Calvert
Produced by Norman Marzano and
Jim Calvert in association with
Spanka Music Corp.
STEREO
74-0165
NOT
FOR SALE
Spanka Music
Corp./Kaskat
Music Inc.
BMI
XPKS-4437
2:32
RCA
PUPPY LOVE
(Anka)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

DAYDREAM

(Vincent-Van Holmen-Ma[illegible])

STEREO

Beechwood Music Corporation BMI-B[illegible]

2579

(S45-[illegible])

Produced by DAVID MACKAY

NOT FOR SALE

PROMOTIONAL RECORD

WALLACE COLLECTION

Recorded in England

Capitol RECORDS

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT NO. 2631,859

BABY I DON'T MIND

(Van Holmen-Mackay)

STEREO

Capitol RECORDS

Beechwood Music Corporation BMI-3:05

2579

(S45-X46847)

Produced by: DAVID MACKAY

PROMOTIONAL RECORD

NOT FOR SALE

WALLACE COLLECTION

Recorded In England

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

DON'T WORRY BABY

(Brown-Stevenson)



Mikim Music/
Detroit Sound
Music Co.
(BMI)
Time: 2:08
(1304)

THE WANTED

Produced by Dugg Brown

856

BIG TOWN GIRL

(Dugg Brown)

A&M RECORDS

Detroit Sound
Music Co.
(BMI)
Time: 2:20
(1305)

THE WANTED

Produced by Dugg Brown

856


JERDEN
JERDEN
JERDEN
Lynn.
Valet Pub. Inc.
B M I
2:59
JD-789
AMP 45-195
An Etiquette-
Riverton Records
Production
PROMOTIONAL
COPY
NOT FOR SALE
ALL MY NIGHTS, ALL MY DAYS
(R. Gardner)
THE BREAKERS
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

JERDEN
JERDEN
JERDEN

Valet Pub. Inc.
B M I
2:40

JD-789
AMP 45-196

An Etiquette-
Riverton Records
Production

PROMOTIONAL
COPY

NOT FOR SALE

BETTER FOR BOTH OF US

(K. Morrill - R. Gardner)

THE BREAKERS

DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

abc RECORDS

PROMOTION
COPY
NOT FOR SALE

Trousdale Music
Publ., Inc./Soldier
Music Inc. (BMI)

(45-16205)



MONO
11299
Time: 2:45

ROSE BY ANY OTHER NAME

(D. Lambert - B. Potter)

DEN MOTHER

Arr. by Dennis Lambert & Jimmie Haskell
Producer: Dennis Lambert &
Brian Potter

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

abc RECORDS

PROMOTION
COPY
NOT FOR SALE

Trousdale Music
Publ., Inc./Soldier
Music Inc. (BMI)

(45-16205-S)



STEREO
11299
Time: 2:45

ROSE BY ANY OTHER NAME

(D. Lambert - B. Potter)

DEN MOTHER

Arr. by Dennis Lambert & Jimmie Haskell
Producer: Dennis Lambert &
Brian Potter

A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.


CIRCLES
(Dean Parks)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Finius Myth
Music
BMI-2:35
Produced by:
J. HENRY
BURNETT
AND DAVID
ANDERSON
FOR
BARNABUS
HARP
PRODUCTIONS
CROWD + 1
PRO-4694
2461
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


MOST PECULIAR THINGS
(Dean Parks)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Finius Myth
Music
BMI-2:35
Produced by:
J. HENRY
BURNETT
AND DAVID
ANDERSON
FOR
BARNABUS
HARP
PRODUCTIONS
CROWD + 1
PRO-4695
2461
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

BRASS

Distributed by London Records, Inc.

Pub: Mantle Music
Co. - BMI
Time: 2:55
BR 194



45-2900-V
Produced by
Geo. Hodes Jr.

PROMOTIONAL
COPY

HOT WIRE

(R. Hammer)

THE CREW

Made in U.S.A.

BRASS

Distributed by London Records, Inc.

Pub: Mantle Music
Co. - BMI
Time: 1:58
BR 195

PROMOTIONAL
COPY



45-2900-V
Produced by
Geo. Hodes Jr.

THE BIG JUNK

(R. Hammer)

THE CREW

Made in U.S.A.


HBR®
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
ANIHANBAR
MUSIC CO.
BMI
2:20
HBR 443
(443X)
UP THE ROAD
(J. Waynes - S. Bickman)
BILLY BOSSMAN


HBR
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
ANIHANBAR
MUSIC CO.
BMI
2:20
HBR 443
(443XX)
UP THE ROAD
(Instrumental Version)
(J. Waynes - S. Bickman)
THE BOSSMEN


Cotillion
RECORDS
CERTIFIED GOLD STANDARD
45 RPM
45 RPM
45-44013
Pub., Slacsar, BMI
Time: 2:33
Arranged by
Arif Mardin
MY SONG
(Gene Cornish)
BRASS BUTTONS
Prod. for Peace by Gene Cornish
Mfg. by Atlantic Recording Corp.
1841 B'way., New York, N.Y.


Cotillion
RECORDS
45 RPM
45 RPM
VOCAL
CO-15473-MO
Engineered by
Adrian Barber
45-44013
Pub., Zipper, BMI
Time: 3.00
Arranged by
Arif Mardin
HELL WILL TAKE CARE OF HER
(Jay Capozzi)
BRASS BUTTONS
Prod. for Peace by Gene Cornish
Mfg. by Atlantic Recording Corp.
1841 B'way., New York, N.Y.

I CAN'T SEE NOBODY

(B. Gibb and R. Gibb)

A

UPTOWN

PROMOTIONAL



Nemperor Music Ltd.
(BMI) 3:07

763
(45-62548)

NOT FOR SALE

Noel Odom & The Group

Produced by
Rivertown Productions, Inc.

PARDON MY COMPLETE OBJECTION

(Noel Odom & Bob Fell)



Gold Dust
Music Inc.
(BMI) 3:10

763

(45-62549)

UPTOWN

PROMOTIONAL

NOT FOR SALE

Noel Odom & The Group

Produced by
Rivertown Productions, Inc.

RCA

VIGRASS
Arranged by Tony Osborne
Produced by Gary Osborne



PLUG
47-9702

NOT FOR SALE

Sunbury Music, Inc., ASCAP
WPKM-5242
2:55

A NEW MAN
(Osborne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


VIGRASS
Arranged by Tony Osborne
Produced by Gary Osborne
RCA
47-9702
NOT
FOR SALE
Sunbury Music
Inc., ASCAP
WPKM-5243
2:48
CURLY
(Osborne)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

THE WAYWARD BUS

Composed, arranged and conducted by
Tupper Saussy

47-9484
Treble Clef
Music - BMI
WPKM-1814
3:12

PLUG SIDE

NOT FOR SALE

Producers
Chet Atkins
Felton Jarvis

THE PROPHET

(Predictions by David Hoy)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
THE WAYWARD BUS
Composed, arranged and conducted by
Tupper Saussy
47-9484
Treble Clef
Music - BMI
WPKM-1867
3:14
45
RPM
NOT FOR SALE
Producers
Chet Atkins
Felton Jarvis
THE PROPHET
(Instrumental)
TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

I WON'T BE SO BRAVE TOMORROW

(Kay Lewis-Helen Lewis)

STEREO



Cathlen Music Publishing BMI-3:10

P-2554

(S45-72338)

Produced by: PHIL WRIGHT

Capitol RECORDS

PROMOTIONAL RECORD

NOT FOR SALE

VISIONS OF A NEW 'OUR

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC U S A • T M Capitol MARCA REG. • U.S. PAT NO. 2,631,859

EVERYTHING I AM

(T. Clarke-J. McNealy-R. Spotts)

STEREO

NOT FOR SALE

Wren Music Co., Inc. ASCAP-2:35

P-2554

(S45-72340)

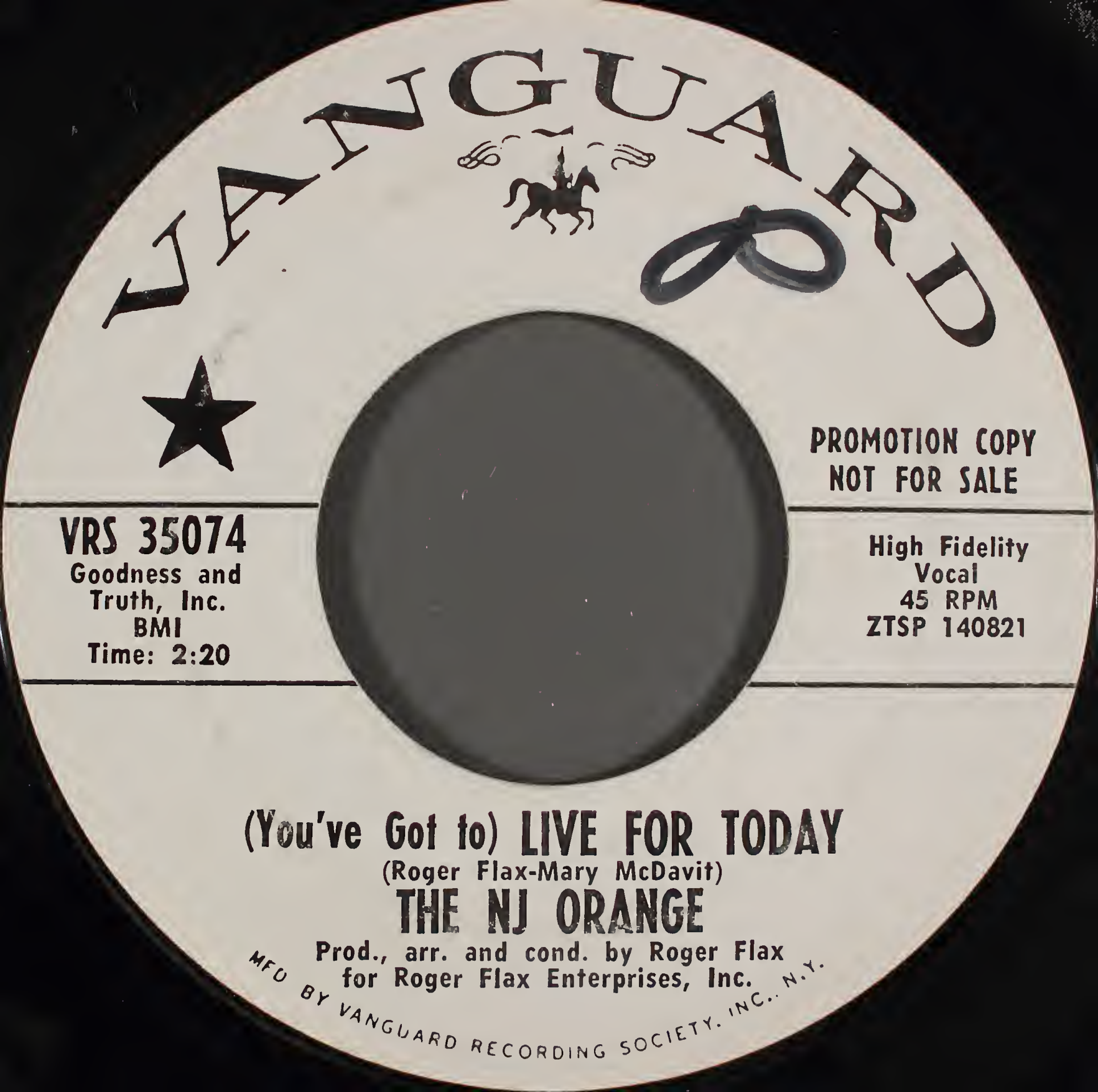
Produced by: PHIL WRIGHT

Capitol RECORDS

PROMOTIONAL RECORD

VISIONS OF A NEW 'OUR

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M Capitol MARCA REG. • U.S. PAT NO. 2,631,859


VANGUARD
PROMOTION COPY
NOT FOR SALE
VRS 35074
Goodness and
Truth, Inc.
BMI
Time: 2:20
High Fidelity
Vocal
45 RPM
ZTSP 140821
(You've Got to) LIVE FOR TODAY
(Roger Flax-Mary McDavit)
THE NJ ORANGE
Prod., arr. and cond. by Roger Flax
for Roger Flax Enterprises, Inc.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
PROMOTION COPY
NOT FOR SALE
VRS 35074
Blackwood
Music Inc.
BMI
Time: 3:07
High Fidelity
Vocal
45 RPM
ZTSP 140822
PRETTY SUNSHINE GIRL
(Roger Flax-Mary McDavit-Dave Harris)
THE NJ ORANGE
Prod., arr. and cond. by Roger Flax
for Roger Flax Enterprises, Inc.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


EPIC
RADIO
STATION
COPY
45 RPM
5-10087
JZSP 115822
Publisher:
Thrush Music
Publishing
(BMI)
Time: 2:46
COME ON IN
-T. S. Banniwell-
JERRY & DEBORAH
Arranged by David Gates
Produced by Stu Phillips
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY

45 RPM
5-10087
JZSP 115823
Publisher:
Bobwhite Music
(BMI)
Time: 2:24

CRAZY CHANGES

-J. Sanchez-

JERRY & DEBORAH

Arranged by Bob Klimes
Prod. by K & L Enterprises and
Stu Phillips

EPIC MARCAS REG. T.M PRINTED IN U.S.A.


EPIC
RADIO
STATION
COPY
45 RPM
5-10558
JZSP 152323
2:41
Publisher:
Nelchell
Music Co.
(BMI)
I NEED LOVE
-L. E. Williams-
TRAVIS JUSTIS
Arr. by Travis Justis & Artie Schroeck
Conducted by Artie Schroeck
Produced by Marc Pressel
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10558
JZSP 152324
2:36
Publisher:
Ensign
Music Corp.
(BMI)

IT'S GOTTA BE REAL

-L. Ramos- (From the Paramount Picture, "Goodbye, Columbus")

TRAVIS JUSTIS

Arr. & Cond. by Artie Schroeck
Produced by Marc Pressel

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

DIFFERENT DRUMMER

Recorded at
DLK Sound
Studios,
Allentown, PA
Mastered at
Helffrich
Recording Labs,
Allentown, PA



WPT 22051A
SIDE A

WILD BILL AND THE BACKSEAT DRIVERS
MOVIN' OUT OF TOWN

(W.P. Tanner)
Executive Producer William P. Tanner
© ℗ 1986 W.P. Tanner

POWER PLAY PROMOTIONS 204 S. FULTON ST. ALLENTOWN, PENNA.

DIFFERENT DRUMMER



Recorded at
DLK Sound
Studios,
Allentown, PA
Mastered at
Helffrich
Recording Labs,
Allentown, PA

WPT 22051B
SIDE B

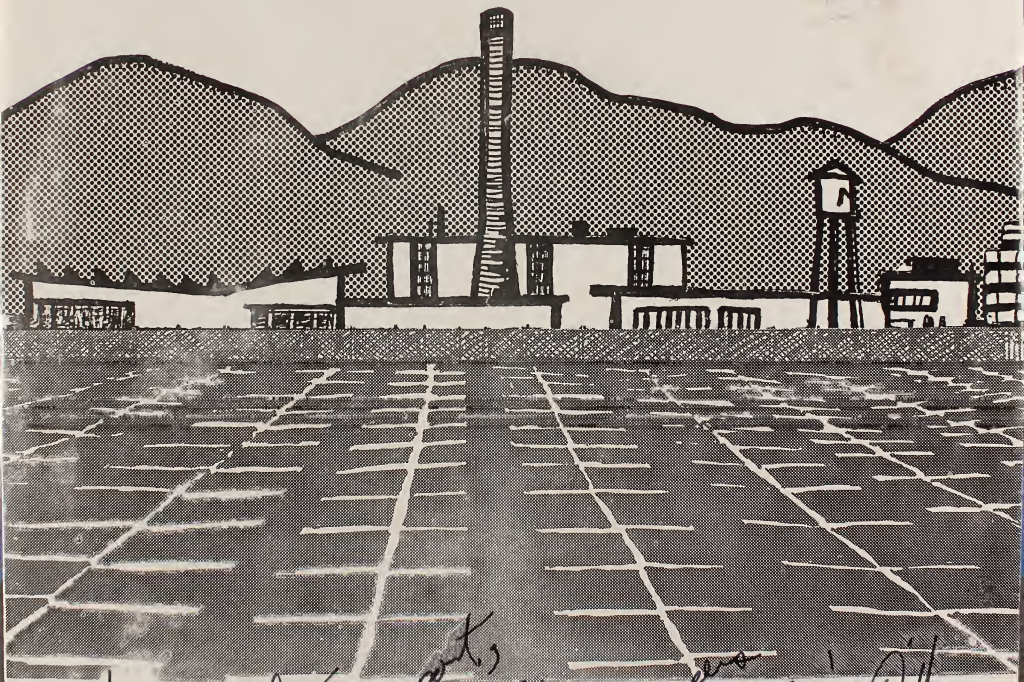
WILD BILL AND THE BACKSEAT DRIVERS

DEAD DOG

(W.P. Tanner)
Executive Producer William P. Tanner
© ℗ 1986 W.P. Tanner

POWER PLAY PROMOTIONS 204 S. FULTON ST. ALLENTOWN, PENNA.

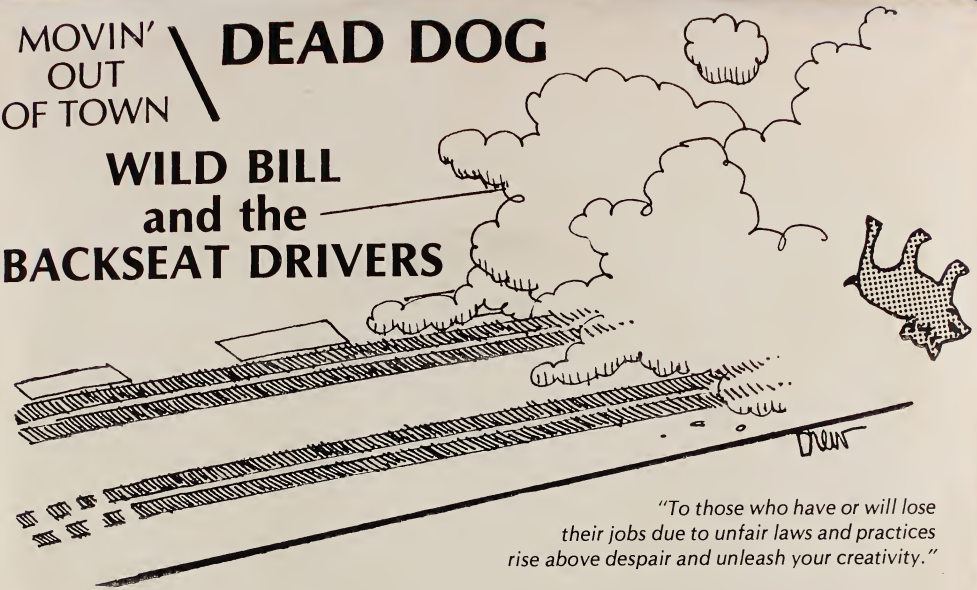
MOVIN' OUT OF TOWN / DEAD DOG
WILD BILL and the BACKSEAT DRIVERS



WHH, thanks for the support, give me a listen. check pages
& T.V. Rock! Wild Bill Towne 7/19/86

MOVIN' OUT OF TOWN \ **DEAD DOG**

WILD BILL and the BACKSEAT DRIVERS



"To those who have or will lose their jobs due to unfair laws and practices rise above despair and unleash your creativity."

DEAD DOG: "Wild Bill" Tanner: Drums, Vocals, Barks • Lead Guitar: Mike Perkins • Bass: Glen Levit • Weird Notes: Ernie Sharkan • Dead Dog © 1986 W.P. Tanner/E. Sharkan

MOVIN' OUT OF TOWN: "Wild Bill" Tanner: Drums, Vocals, Air Wrench • Lead Guitar: Mike Dugan • Rhythm Guitar; Ernie Sharkan • Stereo Chorus Guitar: "Action Al" • Sax #1: Frankie Maron • Synthesizer and Keyboard Bass: Rick Valen-Stahl • Sax Solo: Steve Bernstein Crickets and Frogs: Ed "Opie" Wuerstle • "But he says its": Yvonne • Newscaster: Bobby Dee. "Movin Out of Town" © 1986 W.P. Tanner

Recorded at DLK SOUND STUDIOS Allentown, PA
Executive Producer William P. Tanner
Power Play Promotions 204 S. Fulton St., Allentown, PA 18102 215-820-4172
Dance to the beat of Different Drummer Records
Cover Art: Drew Poobah



"it's the pits"

Laetrile Records
presents

HOLA PISTOLA
"HIT HIM WITH MY FIRST SHOT"

Masterminded by:
DICK O'DENT & DONNER VIXXEN
(THE SUGAR TWINS)

ADDITIONAL HELP
GUITAR-Zaps Rodence
BASS-Fuzzy Ideologi
DRUMS-Castro Pollux

PRODUCTION-Lance Boil
ENGINEERING-Mike Placement

ART DIRECTION-Smuddgie Carter
GRAPHIC CONCEPTS-Milt Design



LRS-0001

PRINCE OF DARKNESS

(Jamie Carr)

NOT FOR SALE

PROMOTIONAL RECORD



Carr Music
Studios
Beechwood
Music Corp./
Luvlin Music
BMI-3:07
Produced by:
ARTIE
KORNFELD
AND JAMIE

JAMIE

Arranged by Wayne Kirby

P-2417

(45-25300)

SWEET JANE

(Jamie Carr)

NOT
FOR SALE

PROMOTIONAL
RECORD



Capitol
RECORDS

Carr Music
Studios
Beechwood
Music Corp./
Luvlin Music
BMI
Produced by:
ARTIE
KORNFELD
AND JAMIE

JAMIE

Arranged by Wayne Kirby

P-2417

(45-25181)

DUNHILL

abc RECORDS

A Warlok Production



Alchemy Music, Inc. (ASCAP)
(45-01407)

PROMOTION COPY

D-4231

Time 2:27

NOT FOR SALE

POOR WIDOW

(D. Adey)

JAMME

Produced by John Phillips

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DUNHILL

abc RECORDS

A Warlok Production

Alchemy Music, Inc. (ASCAP)

(45-01401)

PROMOTION COPY



D-4231

Time 2:32

NOT FOR SALE

SHE SITS THERE

(P. Downey)

JAMME

Produced by John Phillips

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DON'T YOU KNOW WHAT I MEAN

(J. Mala-J. Guido)

NOT FOR SALE

PROMOTIONAL RECORD



Ananga-Ranga Music Corporation BMI-2:05

Produced by: BOB WYLD AND ART POLHEMUS A LONGHAIR PRODUCTION

THE KOALA

P-2365

(45-25223)

SCATTERED CHILDREN'S TOYS

(J. Mala-J. Guido)

NOT FOR SALE

PROMOTIONAL RECORD



Capitol RECORDS

Ananga-Ranga Music Corporation BMI-4:35

Produced by: BOB WYLD AND ART POLHEMUS A LONGHAIR PRODUCTION

THE KOALA

P-2365

(45-25225)


INTREPID
R 13
12-1-69
75015
1-45653
PRODUCED BY
ART WAYNE &
RON HAFFKINE
Twill Music
Co./T.B.M.
Music Co.
(ASCAP) 2:15
FOR RON
HAFFKINE
PRODUCTIONS
& ALOUETTE
PRODUCTIONS
** KNOCK, KNOCK **
(G. Zekely-M. Bottler-R. Twain-R. Baskin)
BOYS AND GIRLS TOGETHER
Arranged by Art Wayne &
Bruce McGaw
PROMOTIONAL COPY · NOT FOR SALE


INTREPID
75015
1-45652
PRODUCED BY
RON HAFFKINE
PRODUCTIONS
& ALOUETTE
PRODUCTIONS
Tattersall
Music Co.
(BMI) 1:50
PROGRESSIVE HALAVAH
(R. Haffkine-A. Wayne)
BOYS AND GIRLS TOGETHER
Arranged by Sunny Monday
PROMOTIONAL COPY · NOT FOR SALE


PHILIPS
Star Club
40291
YWI-35293
PHILIPS
MRC Music, Inc.
(BMI) 2:12
Vocal From
PHILIP'S
Album IAN &
THE ZODIACS
PHM-200-176
SO MUCH IN LOVE WITH YOU
(I. Edwards)
IAN
&
THE ZODIACS
PHILIPS RECORDS - VENDOR MERCURY RECORD CORPORATION


PHILIPS
Star-Club
40291
YW1-35276
PHILIPS
U.S. Songs, Inc.
(ASCAP) 2:39
Vocal From
PHILIP'S
Album, IAN &
THE ZODIACS
PHM-200-176
THIS EMPTY PLACE
(B. Bachrach-H. David)
IAN
&
THE ZODIACS
PHILIPS RECORDS - VENDOR MERCURY RECORD CORPORATION

Johnny Steward

GAME CALLS

Waco, Texas

GC
102A

45 RPM



CALLS ALL PREDATORY ANIMALS AND BIRDS THAT FEED ON RABBITS!

ACTUAL DISTRESS CRIES OF A

COTTONTAIL RABBIT

(ROUGH, GRAVELLY VOICE)

MANUFACTURED AND COPYRIGHT © OUTDOOR PRODUCTS CO ALL RIGHTS RESERVED WACO, TEXAS

Johnny Stewart

GAME CALLS

Waco, Texas

GC
113

45 RPM



CALLS ALL
GREY FOXES.

GREY FOX PUP

(DISTRESS CRIES)

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ALL RIGHTS RESERVED

Johnny Stewart

GAME CALLS

Waco Texas

GC
101C

45 RPM



CALLS
WOLVES,
COYOTES,
BOBCATS.

ACTUAL DISTRESS CRIES OF A

JACK RABBIT

(Half Grown)
(HIGH PITCH VOICE)

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Bible Days Revival Church
The Church That's Different
SIDE ONE
SH-1790
500
45 RPM
THE PASTOR THAT LIVES FAITH
SUPERNATURAL PRAYER
OF DELIVERANCE
P.O. BOX 147
HOUSTON, TEXAS 77001


Bible Days Revival Church
The Church That's Different
SIDE TWO
SH-1791
500
45 RPM
THE PASTOR THAT LIVES FAITH
SUPERNATURAL PRAYER
OF DELIVERANCE
P.O. BOX 147
HOUSTON, TEXAS 77001



• HERTER'S, INC. •

WASECA, MINNESOTA—SINCE 1893

45 RPM
884H-3757

Side 1
R4KM-3757

PREDATOR CALLING (Part One)

Recommended for Use With

HERTER'S

Electronic Game Caller

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Purposes Without Permission



• HERTER'S, INC. •

WASECA, MINNESOTA—SINCE 1893

45 RPM
884H-3757

Side 2
R4KM-3758

PREDATOR CALLING (Part Two)

Recommended for Use With

HERTER'S

Electronic Game Caller

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Purposes Without Permission


NO. KCW -2
45 RPM
"Copyright Applied For"
COLONEL WEAVER'S
FOX-CALLING RECORD
ORIGINATOR OF
COL. WEAVER'S FAMOUS FOX BLITZ
Zanesville, Ohio

Burnham Bros.

COON CALLING

SIDE 1

R-100

INSTRUCTIONS AND SAMPLE CALLING MARBLE FALLS, TEXAS

BB-1-CC

Burnham Bros.

COON CALLING

SIDE 2

R-100

INSTRUCTIONS AND SAMPLE CALLING MARBLE FALLS, TEXAS

BB-2-CC


UNI
Promotional Copy
Not For Sale
Vocal
55031
(.066)
Produced by
Yodar Critch
Teenie Bopper
Music Pub. ASCAP
(2:03)
THRESHOLD OF LOVE
(D. Grady-G. Zekley)
THE VISIONS
UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.


UNI
Promotional Copy
Not For Sale
Vocal
55031
(.066)
Produced by
Yodar Critch
Teenie Bopper
Music Pub. ASCAP
(2:03)
THRESHOLD OF LOVE
(D. Grady-G. Zekley)
THE VISIONS


date
RADIO
STATION
COPY
45 RPM
2-1658
JZSP 152046
2:45
Publisher:
Mainstay
Music, Inc.
(BMI)
MARY, WHAT HAVE YOU BECOME
-J. Martin-
FREE FERRY
Prod. by Chris White & Rod Argent
for Active Management Ltd.
℗ "DATE" MARCA REG. MADE IN U.S.A.


date
RADIO
STATION
COPY
45 RPM
2-1658
JZSP 152047
2:20
Publisher:
Mainstay
Music, Inc.
(BMI)
FRIEND
-J. Martin-
FREE FERRY
Prod. by Chris White & Rod Argent
for Active Management Ltd.
®"DATE". MARCA REG. MADE IN U.S.A.

RCA

JUDY FREEMAN &
BLACKROCK
Arranger: David Blumberg

Producer: Ron Budnik



STEREO
74-0446
APKS-8031

Not For Sale
PLUG

Dunbar Music,
Inc., BMI
3:06
Intro.:08
End: Fade

DON'T DO IT ANYMORE
(Sams)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JUDY FREEMAN &
BLACKROCK
Arranger: David Blumberg

Producer: Ron Budnik



STEREO
74-0446
APKS-8030

Not For Sale

Jobete Music
Co., BMI
3:20
Intro :28
End: Fade

ALL WE NEED IS A MIRACLE
(Sawyer-Ware)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


THE
SEARCHER
(D. Axelrod)
Capitol
REG U.S. PAT. OFF.
RECORDS
Beechwood
Music
Corporation
BMI—2:38
5451
(45-53738)
Produced by:
David Axelrod
THE GALLANTS
MFD. BY CAPITOL RECORDS, INC., U.S.A.
T.M. MARCA REG.


VON
RYAN MARCH
(Jerry Goldsmith)
From the 20th Century Fox film
"Von Ryan's Express"
83-42
INST
Hastings Music
Corporation
BMI—2:05
5451
(45-53737)
Produced by:
David Axelrod
THE GALLANTS
RECORDS
MFD. BY CAPITOL RECORDS, INC., U.S.A.

WE RECORD



USE WITH
"CALL OF THE WILD"
RECORD PLAYER
SIDE A

R. P. M. 45

Actual Rabbit Squeals

No. P-400

PREDATOR GAME CALL

Wightman Electronics, Inc.

EASTON, MARYLAND

Copyright WE

Made in U. S. A.

WE RECORD



USE WITH
"CALL OF THE WILD"
RECORD PLAYER
SIDE B

R. P. M. 45

Manual Rabbit Squeals

No. P-400

PREDATOR GAME CALL

Wightman Electronics, Inc.
EASTON, MARYLAND

Copyright WE

Made in U.S.A.


®
NRT
Stereo
NRT-5210-A
INTRO :10
2:58
Produced and
Arranged by
Frank Russell
(April/Casa David)
ASCAP
TO ALL THE MEN I'VE LOVED BEFORE
(A. Hammond, H. David)
LYNNÉ GALA
℗© 1984
MFG. BY
Nat'l. Record & Tape Dist.. PATERSON N J 07502

®NRT

Stereo

NRT-5210-B

3:05

Theme from the Paramount T.V. series "Joanie Loves Chachi"

Produced and Arranged by Frank Russell

Addax Music
ASCAP

YOU LOOK AT ME

(J. Dunne, P. Phillips)

LYNNÉ GALA & FRANK GALA

MFG BY Nat'l. Record & Tape Dist., PATERSON N J 07502

℗© 1984

"FULL TIME MUSICIAN"

SIDE A
TIME 4:20



©℗1986
609043XA

FREDDY K. AND THE BREEZE

"JUST LIVIN' IN A LOVE SONG"



SIDE B
TIME 4:25

©℗1986
609043XB

FREDDY K. AND THE BREEZE

Capitol
REG U S PAT OFF

© 1988 Capitol Records, Inc.

NOT FOR SALE

1

7PRO-79333

100801

Shaman Drum Music, Inc.- BMI

Intro.—:22

3:24

(from the LP "ROMEO KNIGHT" C1-46917)

Produced by Ted Currier for Platimun Vibe Productions, Inc. Executive Producer Cherrie Shepherd

BOOGIE BOYS

BODY

(W D. Stroman-J. Malloy)

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Capitol
REG U S PAT OFF
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
© 1988 Capitol Records, Inc.
Shaman Drum Music, Inc.- BMI
NOT FOR SALE
2
7PRO-79334
101189
100802C
TIME
1. 1:59
2. 3:56
(original version appears on the LP "ROMEO KNIGHT" C1-46917)
Produced by Ted Currier for Platimun Vibe Productions, Inc
Remixed by Ted Currier & Steve Peck
Executive Producer Cherrie Shepherd
BOOGIE BOYS
1. LANGUAGE RAPTIONARY
2. I'M COMIN' (Remix Edit)
(W.D. Stroman-J. Malloy)
• MARCA REG • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


BEANTOWN
53 Pleasant St.
Cambridge, Mass.
Time 5:05
Arranged By
J. Cook
Produced By
Joe Cook &
W. McDaniels
℗ & © 1980
Joe Cook
B 1001 M
J-Little Music
BMI
International Records
MOTHER'S CRYING AGAIN
(Joe Cook)
Little Joe Cook &
The Thrillers


BEANTOWN
53 Pleasant St.
Cambridge, Mass.
Time 3:45
Produced and
Arranged by
J. Cook
B 1001 N
J. Little
Publisher
International Records
NEARER MY GOD TO THEE
(Joe Cook)
Little Joe Cook &
The Thrillers


Puma
RECORDS
1001 A
BMI
2:20
PLUS
PRODUCTION
FRIGHTENED LITTLE GIRL
PUMPKIN


Puma
RECORDS
1001 B
BMI
2:25
PLUS
PRODUCTION
SIR EARS LeFEETS IN CLOVER (Instr.)
PUMPKIN


BUDDAH RECORDS
Mortaint
Music Inc
(BMI)
Time: 3.30
Arranged by
Allen Toussaint
From the LP
BDS 5626
℗ 1975 by
BUDDAH
RECORDS INC.
ALL RIGHTS
RESERVED.
MONO
BDA 475
AIN'T NO BACKING UP NOW
(A. Toussaint)
ISIS


BUDDAH RECORDS
STEREO
BDA 475
(BDAS 475 A)
Executive
Producer
Ron Gitman
NOT FOR SALE
AIN'T NO BACKING UP NOW
(4 Speed)
ISIS

AMPEX
RECORDS

X 11026

X 11026A
Ah! Music
(ASCAP)
Produced by
Vinny Testa



PROMOTIONAL
NOT FOR SALE

45 RPM

A Product
of Infinity
Time: 3:13

MONO

TOMORROW'S ANOTHER DAY

(Skip Haynes)

ALIOTTA HAYNES
JEREMIAH

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 – MADE IN U.S.A.

AMPEX
RECORDS

PROMOTIONAL
NOT FOR SALE

X 11026

X 11026A
Ahl Music
(ASCAP)
Produced by
Vinny Testa



45 RPM

A Product
of Infinity
Time: 3:13

STEREO

TOMORROW'S ANOTHER DAY

(Skip Haynes)

ALIOTTA HAYNES
JEREMIAH

AMPEX RECORDS, 555 MADISON AVENUE, NEW YORK CITY 10022 — MADE IN U.S.A.

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MAM



Duchess
Music Corp.
BMI
Time: 3:20
XDR 48406

45-3615
Producer:
Ronnie Scott

Promotional
Copy
Not For Sale

LITTLE WILLIE RAMBLE

(Demick-Armstrong)

DEMICK & ARMSTRONG

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MAM



Duchess
Music Corp.
BMI
Time: 2:55
XDR 48413

45-3615
Producer:
Ronnie Scott

Promotional
Copy
Not For Sale

WE'RE ON THE RIGHT TRACK

(Demick-Armstrong)

DEMICK & ARMSTRONG

DISTRIBUTED BY *LONDON*® RECORDS, INC.

CHICA VAS

GENERATTO

A



TE QUIERO

WRITTEN & PERFORMED
BY CHICA VAS
PRODUCED BY PINK STALLONE
2010

CHICA VAS

GENERATTO

B



ME QUIERES

PERFORMED BY CHICA VAS
PRODUCED & EDITED
BY PINK STALLONE
2010


CIB
STEREO
CJ-0003
SIDE - A
45 RPM
GOD IS
CHUCK BISSET


CB
enterprises
STEREO
CB-0003
SIDE - B
45 RPM
POWER TO CHOOSE
CHUCK BISSET


MATCH
RECORDS
MH-17482 SP
45-300
VOCAL
Pub., Cotillion-
James Boy, BMI
Time: 2:44
GIMME A BREAK
(C. Clark)
SHERRY PYE
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


MATCH
RECORDS
MH-17483 SP
45-300
VOCAL
Pub., Cotillion-
James Boy, BMI
Time: 2:50
ASK THE GIRL WHO KNOWS
(C. Clark)
SHERRY PYE
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


PROMOTIONAL
COPY NOT
FOR SALE
TK 1041-A-DJ
SIDE A
45 RPM
STEREO
(TKX-1041-A)
Time: 4:15
Produced By:
Freddy Stonewall
& King Tutt
Executive Producer:
Clarence Reid
Happy Stepchild
Music Corp.
(BMI)
℗1981, T.K.
Productions, Inc.
Comin' Out
(King Tutt)
KING TUTT
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

CLASS OF '69

(Carter - Gilbert)

PROMOTIONAL COPY

NOT FOR SALE

WW-301

Pequod Music, Inc.-
Black Hills Music
(ASCAP)
Time: 2:22
(W-370)





HORSES

Prod. by Carter & Gilbert for
Glitter Gulch Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

COUNTRY BOY

(Carter - Gilbert)

PROMOTIONAL COPY

NOT FOR SALE

WW-301

Pequod Music, Inc.-
Black Hills Music
(ASCAP)
Time: 2:40
(W-371)



HORSES

Prod. by Carter & Gilbert for
Glitter Gulch Productions

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.


℗ 1972 Island Records, Ltd.
SILLY BOY
(Reebop Kwaku Baah)
REEBOP KWAKU BAAH
STEREO
(from the L.P.
"REEBOP"
SW-9304)
Recorded
in England
Ackee Music,
Inc.-ASCAP
Total—3:15
1207
(S45-X78729A)
Produced by
Reebop
Kwaku
Baah and
Chris
Blackwell
ISLAND
AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.

℗ 1972 Island Records, Ltd.

KYE KYE KULE

(Reebop Kwaku Baah)

REEBOP KWAKU BAAH

STEREO

(from the L.P.
"REEBOP"
SW-9304)

Recorded
in England



Ackee Music,
Inc.-ASCAP
Total—3:26

1207

(S45-X78731)

Produced by
Reebop
Kwaku
Baah and
Chris
Blackwell

AVAILABLE FROM CAPITOL RECORDS
1750 N. VINE, HOLLYWOOD, CALIF.


KING
45-K16025
(O-Cal-BMI)
2:25
45-5581
Vocal by
Johnny Otis
with Group &
Orchestra
HIGH
FIDELITY
BABY, I GOT NEWS FOR YOU
(J. Otis)
JOHNNY OTIS


KING
45-K16026
Eldorado-BMI-
O-Cal-BMI
2:10
45-5581
Vocal by
Johnny Otis
with Group &
Orchestra
HIGH
FIDELITY
HAND JIVE ONE MORE TIME
(J. Otis-B. Thedford)
JOHNNY OTIS


ALSTON
AL-21130 SP
PLUG SIDE
A-4595
VOCAL
Pub., Sherlyn, BMI
Time: 3:10
FUNKY NASSAU - PART I
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


ALSTON
AL-21131 SP
A-4595
VOCAL
Pub., Sherlyn,
BMI
Time: 1:56
FUNKY NASSAU - PART II
(R. Munnings - T. Fitzgerald)
THE BEGINNING OF THE END
A Marlin Production
DIST. BY ATCO, DIV OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


COLUMBIA
NC 1243
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10808
ZSP 164426
℗ 1978 CBS Inc.
Publisher:
Butterfly/
Gong Music
(BMI)/Hudmar
Pub. Co., Inc./
Cotaba
Music
(ASCAP)
MONO
Intro. :12
3:42
CHERYL LYNN
GOT TO BE REAL
-C. Lynn-D. Paich-D. Foster-
Produced by Marty
and David Paich

COLUMBIA

® "Columbia," Marcas Reg

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10808

ZSS 164427

℗ 1978 CBS Inc.

Publisher:
Butterfly/
Gong Music
(BMI)/Hudmar
Pub. Co., Inc./
Cotaba
Music
(ASCAP)

STEREO

Intro. :12

3:42



CHERYL LYNN

GOT TO BE REAL

-C. Lynn-D. Paich-D. Foster-

Produced by Marty
and David Paich


CORAL
Vocal With
Orchestra
Directed By
HENRY JEROME
RECORD NO.
62277
(110,712)
(2:58)
48
C
AGAIN
B
(Lionel Newman-Dorcas Cochran)
THE DEMENSIONS


CORAL
Vocal With
Orchestra
Directed By
HENRY JEROME
RECORD NO.
62277
(110,714)+
(2:39)
COUNT YOUR BLESSINGS
INSTEAD OF SHEEP
(Irving Berlin)
THE DEMENSIONS

ADON

Records

LISA RICHARDS

COME INTO MY WORLD

arranged and conducted by Sammy Benskin

Side One
STEREO
531-A

Extended Play
33⅓ rpm

1. NOW ! (Abramson-Higginbotham)
Medal-BMI (2:55)

2. SINCE I FELL FOR YOU (B. Johnson)
Warner Bros. Inc.-ASCAP (3:38)

© ℗ Adon Records, '77

ADON

Records

LISA RICHARDS

COME INTO MY WORLD

arranged and conducted by Sammy Benskin

Side Two
STEREO
531-B

Extended Play
33⅓ rpm

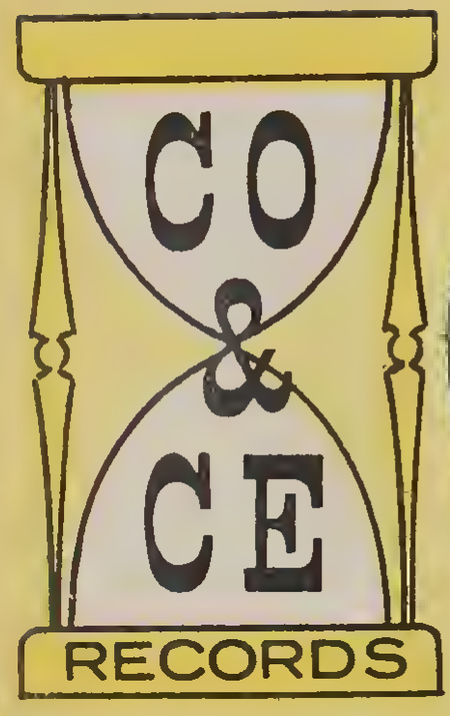
1. A DAY IN THE LIFE OF A FOOL
(Sigman-Bonfa) Ann Richards-ASCAP (3:00)

2. SO SAD THE SONG (Goffin-Masser)
Screen Gems-ASCAP (4:30)

© ℗ Adon Records, '77

I MOVE AROUND

(Lee Hazlewood)





C-241

Criterion Music
Corp. - ASCAP
Time 2:39
TM 1806

FENWAYS

Prod. by Cenci - Hakim

1601 FIFTH AVE. - PITTSBURGH, PA. 15219

A-GO-GO

(Cencí - Nunzio)



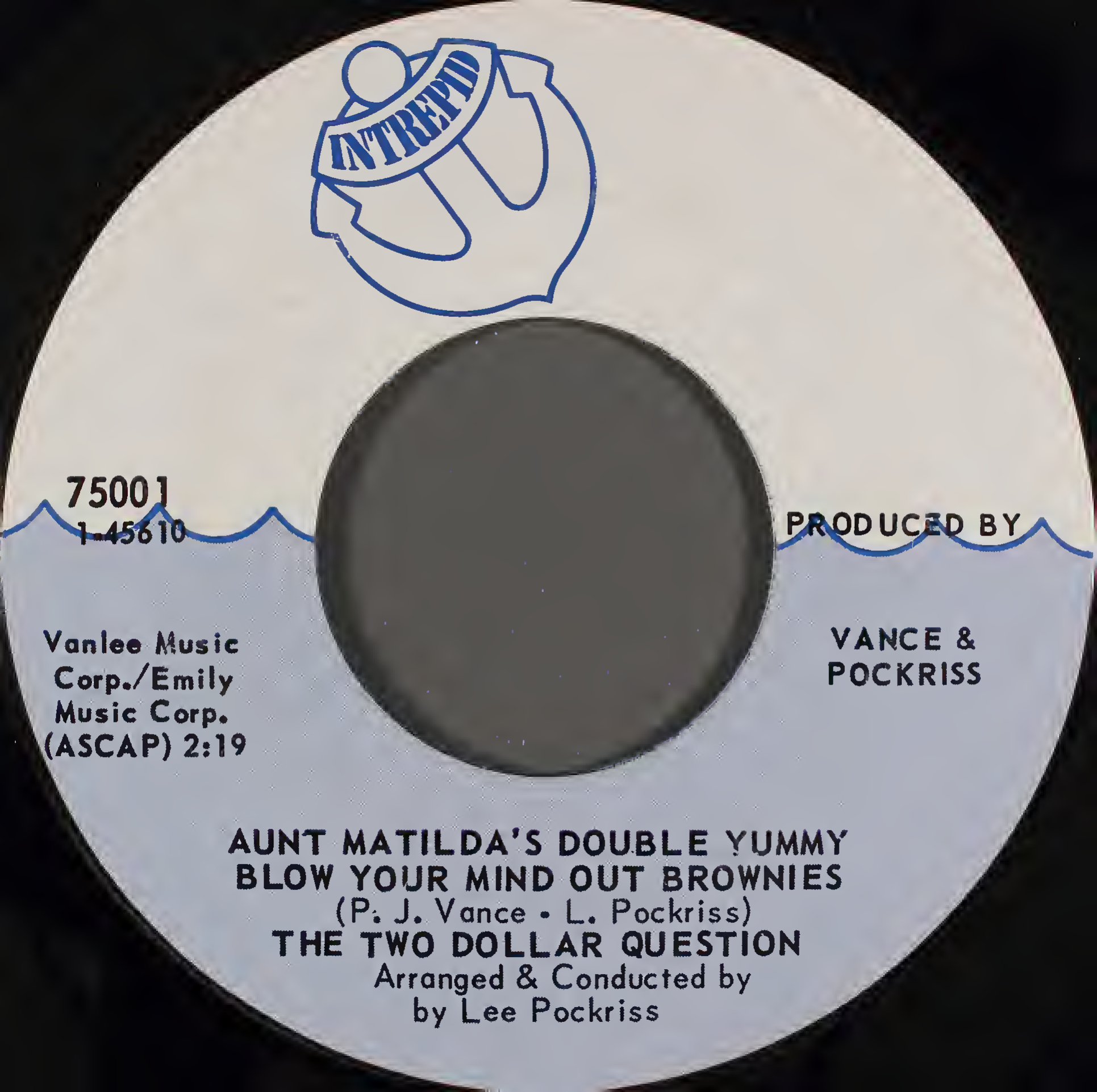
CO & CE RECORDS

C-241
RTD Music
BMI
Time 2:55
TM 1807

FENWAYS

Prod. by Cenci - Hakim

1601 FIFTH AVE. - PITTSBURGH, PA. 15219


INTREPID
75001
1-45610
PRODUCED BY
Vanlee Music
Corp./Emily
Music Corp.
(ASCAP) 2:19
VANCE &
POCKRISS
AUNT MATILDA'S DOUBLE YUMMY
BLOW YOUR MIND OUT BROWNIES
(P. J. Vance - L. Pockriss)
THE TWO DOLLAR QUESTION
Arranged & Conducted by
by Lee Pockriss


INTREPID
75001
1-45611
PRODUCED BY
Vanlee Music
Corp./Emily
Music Corp.
(ASCAP) 3:39
VANCE &
POCKRISS
CINCINNATI LOVE SONG
(P. J. Vance • L. Pockriss)
THE TWO DOLLAR QUESTION
Arranged & Conducted
by Lee Pockriss

RCA VICTOR

2+2

47-8948

Miller Music
Co., ASCAP
TPKM-6484
2:19



PLUG
SIDE

NOT FOR SALE

A WOW! PROD.
PRODUCED BY
ANTHONY VINCENT
ADAMS/EXECUTIVE
PROD.: DEE ANTHONY

YOU DON'T HAVE TO SAY YOU LOVE ME

(Io Che Non Vivo (Senza Te)
(Wickham-Napier-Bell-Donaggio-
Pallavicini)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA ℠ • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

2+2

47-8948

Champion Music Co. Inc., Roosevelt Music Co., BMI
TPKM-6483
2:19



45 RPM

NOT FOR SALE

A WOW! PROD.
PRODUCED BY
ANTHONY VINCENT
ADAMS/ EXECUTIVE
PROD.: DEE ANTHONY

STRANGERS IN THE NIGHT

(Theme from the Universal Motion Picture
"A Man Could Get Killed")
(B. Kaempfert-C. Singleton-E. Snyder)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

abc RECORDS

PROMOTION
COPY
NOT FOR SALE



Bomac Music
BMI 2:23

11191
AMP 45 4937

AN UPHILL CLIMB

(Thomas - McRee - Thomas)

TYMES SYNDICATE

Produced by
Bob McRee&Staff and
Tymes Syndicate

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Bomac Music
BMI 2:21
11191
AMP 45 - 4938
CHANGE MY DIRECTION
(Thomas - McRee - Thomas)
TYME SYNDICATE
Produced by:
Bob McRee and Staff
and Tyme Syndicate
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA


Verve
FORECAST
Albet Music
BMI
2:22
KF 5107
(105,692)
Prod. & Arr. By
Michael Bloomfield
& Elliot Mazer
D. J. COPY
NOT FOR SALE
THE MULE
(Albert Gianquinto)
James Cotton Blues Band
From Album FTS 3060
"Cotton In Your Ears"
A DIVISION OF METRO-GOLDWYN-MAYER INC.
MADE IN U.S.A.


Verve
FORECAST
Albet Music
BMI
3:35
KF 5107
(105,691)
Prod. & Arr. By
Michael Bloomfield
& Elliot Mazer
D. J. COPY
NOT FOR SALE
THE COACH'S BETTER DAYS
(James Cotton)
James Cotton Blues Band
From Album FTS 3060
"Cotton In Your Ears"


HBR
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
Swaps Music
BMI
2:30
HBR 457
(457X)
AP YOUR HANDS
(L. Mamola)
THE DARTELLS


HBR
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
Anihanbar Music Co.
BMI
2:20
HBR 457
(457XX)
WHERE DO WE STAND ?
(T. Ayres)
THE DARTELLS

Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

MISTER SUN

(Raul Danks)

RAUL DANKS

Highlight of Danks Album CS-1005

Legacy Music/
Govinda
Music
(BMI) 2:56

CS-147 D.J.
C-1148A
MONO

DJ COPY
NOT FOR SALE



Jerry Ross Productions, Inc. 1855 Broadway, New York City, New York, 10023 Printed in U.S.A.

MISTER SUN

(Raul Danks)

RAUL DANKS

Highlight of Danks Album CS-1005

Legacy Music/
Govinda
Music
(BMI) 2:56

CS-147 D.J.
CS-1148A
COMPATIBLE
STEREO
DJ COPY
NOT FOR SALE




Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34547
(120,453)
(4:25 4/5)
Vocal With
Instrumental
Accompaniment
Saturday Music Corp.
And Seasons Four
Music Corp. (BMI)
Promotion Copy
Not For Sale
THE SUN AIN'T GONNA
SHINE ANYMORE
(Bob Crewe-Bob Gaudio)
FUZZY BUNNIES
PRODUCED BY ELLIE GREENWICH
AND MIKE RASHKOW
For Record No. 32364


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34547
(120,453)
(4:25 4/5)
Vocal With
Instrumental
Accompaniment
Saturday Music Corp.
And Seasons Four
Music Corp. (BMI)
Promotion Copy
Not For Sale
THE SUN AIN'T GONNA
SHINE ANYMORE
(Bob Crewe-Bob Gaudio)
FUZZY BUNNIES
PRODUCED BY ELLIE GREENWICH
AND MIKE RASHKOW
For Record No. 32364


Verve
FOLKWAYS
DISC
JOCKEY
RECORD
NOT
FOR
SALE
Toddmark Publ.
BMI
2:45
KF5045
(101,791)
CARRY ON
(Goldberg)
BARRY GOLDBERG
Prod. By Tom Wilson


Verve
FOLKWAYS
DISC
JOCKEY
RECORD
NOT
FOR
SALE
Toddmark Publ.
BMI
2:15
KF5045
(102,110)
RONNIE SIEGEL FROM AVENUE L
(Goldberg)
BARRY GOLDBERG
Prod. By Tom Wilson
A DIVISION OF METRO-GOLDWYN-MAYER INC.


APT
abc
RECORDS
Mainstay Music, Inc.-BMI
45 RPM 26005-A
AMP 60020
Time 3:12
PROMOTIONAL COPY
NOT FOR SALE
TIME OF THE SEASON
Rod Argent
LECTRIC WOODS
Producers: Don Gallese & Don McGinnis - Production Supervised by: Bob Todd
A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


APT
abc
RECORDS
Pamco Music
BMI
45 RPM 26005-B
AMP-60023
Time 2:25
PROMOTIONAL
COPY
NOT FOR
SALE
A.L.L (Apollo Lunar Landing)
Don McGinnis
LECTRIC WOODS
Producers: Don Gallese & Con
McGinnis - Production Super-
vised by: Bob Todd
A Product of ABC Records, Inc. New York, N.Y. 10019 • Made in USA


SAN FRANCISCO
SF-18116 SP
SF-60
VOCAL
Pub., Pronto East-
Memphis, BMI
Time: 2:39
YOU GOT ME HUMMIN
(D. Porter & I. Hayes)
COLD BLOOD
Arr. by R. Matute and Cold Blood/Prod.
by D. Rubinson for Fillmore Corp.
From San Francisco LP 200
DIST BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


SAN FRANCISCO
SF-18117 SP
SF-60
VOCAL
Pub., Grossboy,
BMI
Time: 3:15
IF YOU WILL
(R. Matute)
COLD BLOOD
Arr. by R. Matute and Cold Blood/Prod.
by D. Rubinson for Fillmore Corp.
From San Francisco LP 200
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


Valiant
RECORDS
Sherman-DeVorzon
Music (BMI)
Time: 2:05
(167-131)
PROMOTIONAL
COPY
X
V-760
Produced by
Barry DeVorzon
and Don Addrisi
NOT FOR SALE
LOOKING AT A BABY
(Vickberg - Henderson)
THE COLLECTORS


Valiant
RECORDS
Sherman-DeVorzon
Music (BMI)
Time: 2:31
(167-132)
PROMOTIONAL
COPY
V-760
Produced by
Barry DeVorzon
and Don Addrisi
NOT FOR SALE
OLD MAN
(Vickberg - Lawrence - Henderson)
THE COLLECTORS


RISING SONS
SLACSAR — BMI
G7W-2348
Disc Jockey
Not for Sale
RS-711
Time: 2:36
Produced by:
Ray Allen
Arranged by:
Fred Baker
Ronn Bedenbaugh
I'M SO HAPPY NOW
(Gene Cornish)
COMPANY FRONT


RISING SONS
Brownsboro
Music — SESAC
G7W-2349
Disc Jockey
Not for Sale
RS-711
Time: 2:20
Produced by:
Ray Allen
Stuart Paine
Arranged by:
Fred Baker
NOT TODAY
(S. Paine-F. Baker)
COMPANY FRONT


HOLLY GO SOFTLY
(Lon Wine Irwin Lev no)
Pocket Full of Tunes,
Inc. Silburn Music BMI
2:15
56148
LB-2788
Produced by:
Bennett &
Bennett
LIBERTY
CORNERSTONE
Arranged by Al Capps
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

LOVE, NOTHING MORE

(Wayne C. Bennett-
Craig L. Anderson)
Unart Music Corp. BMI

40

2:33

56148

LB-2789

Produced by:
Bennett &
Bennett

LIBERTY

CORNERSTONE

Arranged by Wayne C. Bennett

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


SAN FRANCISCO
SF-17847 SP
PLUG SIDE
SF-61
VOCAL
Pub., Crazy Cajun, BMI
Time: 3:00
I'M A GOOD WOMAN
(B.L. Ozen)
COLD BLOOD
Arr. by Raul Matute & Cold Blood
Produced by David Rubinson for Filmore Corporation
From San Francisco LP 200
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

SAN FRANCISCO

SF-17843 SP

SF-61
VOCAL
Pub., Duane,
ASCAP
Time: 3:10

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

(B. Taylor-D. Dallas)

COLD BLOOD

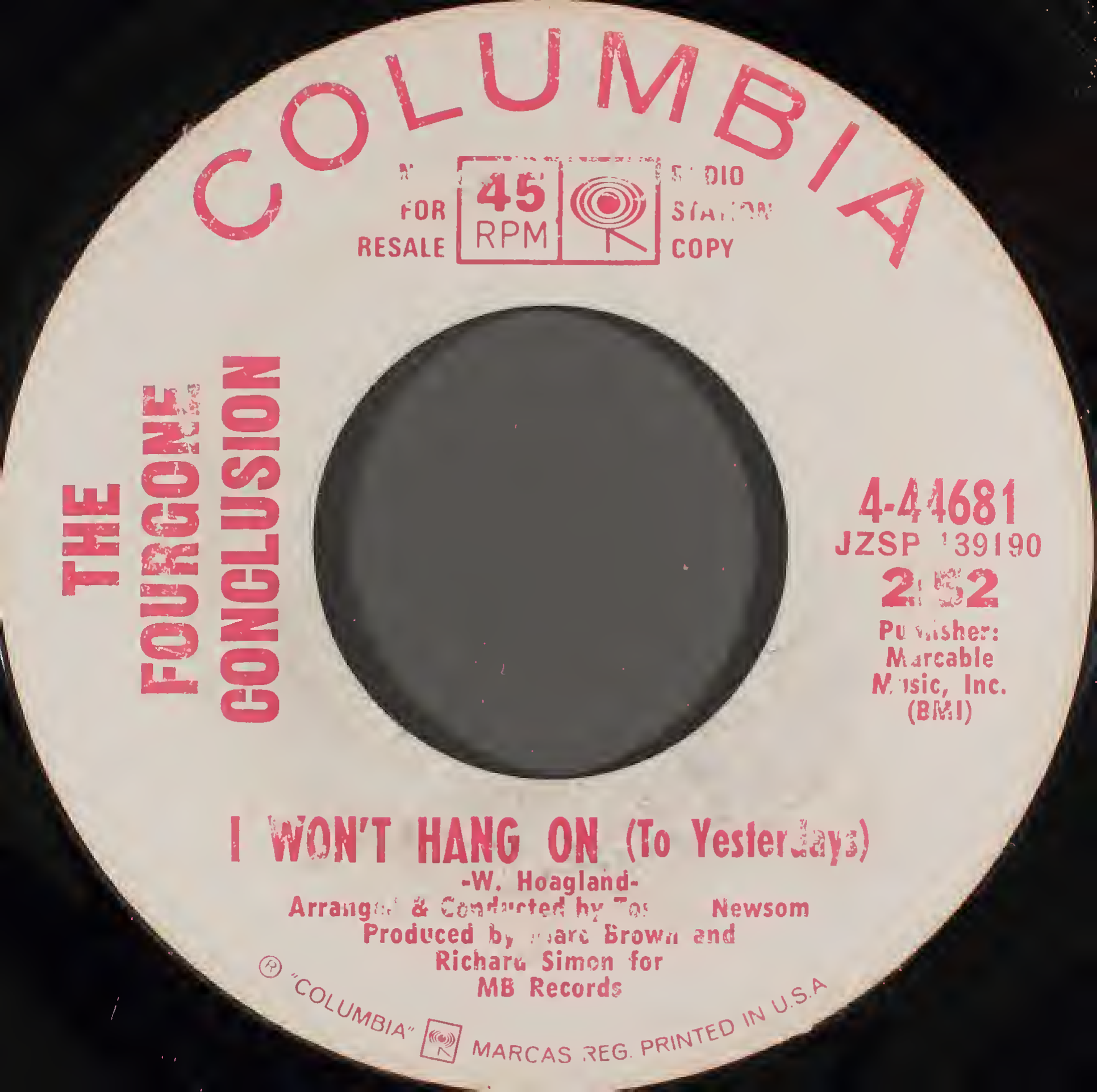
Arr. by Raul Matute & Cold Blood
Produced by David Rubinson for
Fillmore Corporation
From San Francisco LP 200

DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Baby Melissa
Music Co.
BMI
1:50
K-14071
(106,246)
JACK B. NIMBLE
(Vincent Albano III)
THE NEW YORK THRUWAY
Arranged by Herb Bernstein
Prod. by Vinny Albano
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Baby Melissa Music Co.
BMI
2:20
K-14071
(106,247)
DAPHNE
(Vincent Albano III)
THE NEW YORK THRUWAY
Arranged by Herb Bernstein
Prod. by Vinny Albano
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE FOURCONE CONCLUSION
4-44681
JZSP 139189
2:38
Publisher:
Marcable
Music, Inc.
(BMI)
DON'T TURN AWAY
-A. Hoagland-
Arranged & Conducted by Tommy Newsom
Produced by Marc Brown and
Richard Simon for
MB Records
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
FOR RESALE
45 RPM
STUDIO COPY
THE FOURCONE CONCLUSION
4-44681
JZSP 139190
2:52
Publisher:
Marcable
Music, Inc.
(BMI)
I WON'T HANG ON (To Yesterdays)
-W. Hoagland-
Arranged & Conducted by Tom Newsom
Produced by Marc Brown and
Richard Simon for
MB Records
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

JEWEL
RECORDS
728 Texas Street – Shreveport, La.

Leggy

Su-Ma
Time 2:07

743
TM-1084

WRONG TO ME
(J. Fred - L. Ourso)

JOHN FRED
(With The Playboys)
Prod. by Dale Hawkins

JEWEL

RECORDS

728 Texas Street – Shreveport, La.

Lefty

Su-Ma

Time 2:11

743

TM-1085

HOW CAN I PROVE

(J. Fred - L. Ourso)

JOHN FRED

(With The Playboys)

Prod. by Dale Hawkins

PURPLE HEART

(Bouie - Cobb)

UNART MUSIC CO. BMI



3:36

SH-1001-A

Produced by
Lowell Lytle

Stereo

FREE FARE

(Featuring Robin Michael)

Arranged by
Robin Michael and Bob Miller

PUT MYSELF TOGETHER

(Robin Michael)

YOUNG AMERICAN SHOWCASE, INC.



2:22

SH-1001-B

Produced by
Lowell Lytle

Stereo

FREE FARE

Arranged by
Michael and Miller

Capitol RECORDS

JEALOUS EYES

(David Gray)



PROMOTION RECORD

NOT FOR SALE

Beechwood Music Corporation
BMI—2:40

Produced by:
JIM MESSINA

DAVID GRAY

P 2304

(45-70399)

Capitol RECORDS

BEGGIN' AND A PLEADIN'

(David Gray)



PROMOTION RECORD

NOT FOR SALE

Beechwood Music Corporation
BMI—2:35

Produced by:
JIM MESSINA
& DAVID GRAY

DAVID GRAY

P 2304

(45-70374)


DIAMOND
RECORDS INC
D-215
Soliloquy Music
Publ. Corp.
(ASCAP) 2:10
NOT FOR SALE
PROMOTION COPY
(215-A)
Arr. & Cond. by
Michael Colicchio
VOCAL
MARCH OF THE ASTRONAUTS
(Michael Colicchio)
THE GREAT SOCIETY BAND
AN L & M PRODUCTION
DIAMOND RECORDS INC 1650 BROADWAY NYC, NY


DIAMOND
RECORDS INC
D-215
Soliloquy Music
Publ. Corp.
(ASCAP) 2:05
NOT FOR SALE
PROMOTION COPY
(215-B)
Arr. & Cond. by
Michael Colicchio
INSTRUMENTAL
MARCH OF THE ASTRONAUTS
(Michael Colicchio)
THE GREAT SOCIETY BAND
AN L & M PRODUCTION
DIAMOND RECORDS INC 1650 BROADWAY NYC, NY

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



NEON

4-44973
JZSP 152024
3:13
Publisher:
Blackwood
Music, Inc.
(BMI)

TEARS IN THE EYES OF A COUNTRY GIRL

–C. Taylor – B. Vera–
Produced by John Hill

℗ © COLUMBIA MARCAS REG PRINTED IN USA


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
NEON
4-44973
JZSP 152025
2:14
Publisher:
New Beat Pub. Co. Ltd. &
Blackwood Music, Inc.
(BMI)
BACK TO BROOKLYN
-J. Hill - F. Crabtree-
Produced by John Hill
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Rama Rama
RECORDS
Big Bucks
Music B.M.I.
Soupe Music
B.M.I.
2:41
RR-7775
(RR 7776)
YOU TOOK ME BY SURPRISE
(Mario Castellanos)
"HOT SOUP"
(A C&C Production)
®MFD. BY RAMA RAMA RECORDS INC., HOLLYWOOD, CALIF.


Rama Rama
RECORDS
Big Bucks
Music B.M.I.
Soupe Music
B.M.I.
2:15
RR-7775
(RR 7775)
GETTIN' IN MY WAY AGAIN
(Frank Carillo)
"HOT SOUP"
(A C&C Production)
®MFD. BY RAMA RAMA RECORDS INC., HOLLYWOOD, CALIF.

RCA

JOHN HURLEY

Producer: Rick Jarrard



47-9930
XPKM-0787

Not For Sale
PLUG

Tree Intl., BMI
2:40
Intro :06
End: Fade

LAND OF MILK AND HONEY

(from the "John Hurley Sings About People" album)
(John Hurley-Ronnie Wilkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JOHN HURLEY

Producer: Rick Jarrard



47-9930
XPKM-0788

Not For Sale

The Music Co., ASCAP
3:09
Intro :07
End: Fade

LOVIN' PLACE

(from the "John Hurley Sings About People" album)
(John Hurley-Ronnie Wilkins)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


D. J. COPY
NOV 7 1970
BROWNST
Ltd.
Time 3:12
Sparky Music
BMI
BRST 5071
(8158)
Arranged by
D. Biron,
M. Maroon
X YESTERDAY'S GOODBYE X
(Mike Maroon)
JUDE
Recorded At E.A.B. Recording Studios, Lewiston, Maine


BROWNSTAFF
Discs Ltd.
D. J. COPY
NOT TO BE SOLD
Time 2:58
Sparky Music
BMI
BRST 5071
(8159)
Arranged
by Jude
THE INNER ME
(D. Dallaire, D. Dustin, M. Maroon, P. Henault, C. Maheu)
JUDE
Recorded At E.A.B. Recording Studios, Lewiston, Maine


BANG
RECORDS
Publisher:
Lyre Songs-
Wind Songs-BMI
B-521
Master #:
ZTSB-110718
Time: 2:19
"DOUBLE SHOT"
(Holler-Smith)
THE K-OTICS
Div of Web IV Music Inc. 1650 B'way N.Y. N.Y.


BANG
RECORDS
Publisher:
Fame Publishing-
BMI
B-521
Master #:
ZTSB-110719
Time: 2:29
"I'M LEAVING HERE"
(Marvin Taylor)
THE K-OTICS
Div of Web IV Music Inc. 1650 Broadway N.Y. N.Y.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40635
1-44270

Nor Va Jak
Music Inc.
(BMI) 2:30

PRODUCED BY
EBA
PRODUCTIONS

** EVERYDAY/PEGGY SUE **

(C. Hardin-N. Petty-J. Allison)

LAWRENCE AND THE FIRST LOVE

Arranged by Bruce McGaw

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

PHILIPS

40635
1-44271

Screen Gems-
Columbia
Music Inc.
(BMI) 2:15

PRODUCED BY
EBA
PRODUCTIONS

DETOUR ON A DEAD END STREET

(E. Rose - B. Stone)

LAWRENCE AND THE FIRST LOVE

Arranged by Bruce McGaw


fontana
F-1519
YW1-36228
Painted
Desert Music
Corporation
(BMI)
2:24
Vocal
Alice &
Wonderland
Productions
NIGHT PEOPLE
(Spencer-Cooper-D'Errico-Rabbit)
THE LEADERS
FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION


fontana
F-1519
YW1-36235
Painted
Desert Music
Corporation
(BMI)
2:19
Vocal
Alice &
Wonderland
Productions
LOVE WILL FIND A WAY
(S. Marcs-J. Spendel)
THE LEADERS
FONTANA RECORDS—VENDOR: MERCURY RECORD CORPORATION

RCA

ROSLYN KIND

Arranged and Conducted by
Pete Dino

Producers: Ernie Altschuler and
Pierre G. Maheu



STEREO

PLUG

74-0146

NOT FOR SALE

Unart Music
Corp., BMI
WPKS-5208

2:17

IT'S A BEAUTIFUL DAY

(Stashuk)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

ROSLYN KIND

Arranged and Conducted by
Lee Holdridge
Producers: Ernie Altschuler and
Pierre G. Maheu



STEREO

74-0146

NOT FOR SALE

Screen Gems-
Columbia
Music Inc.,
BMI
WPKS-5205
2:35

THE SHAPE OF THINGS TO COME (from The "Give Me You" Album) (Mann-Weil)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


HIP
HIA-8020
HI-0236-PL
Birdees
Music,
ASCAP
Time: 3:49
Oct., 1969
"LET US PRAY"
(R. L. Reynolds)
THE KNOWBODY ELSE
Prod. by Jim Stewart,
Ron Capone
HIP RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G•W CO.


HIP
HIA-8020
HI-0237-PL
Birdees
Music;
ASCAP
Time: 3:12
Oct., 1969
"SOMEONE SOMETHING"
(R. L. Reynolds)
THE KNOWBODY ELSE
Prod. by Jim Stewart,
Ron Capone
HIP RECORDS, 926 EAST McLEMORE, MEMPHIS, TENN. • DIV. OF PARAMOUNT PICTURES CORP., A G+W CO.

Verve®

SPECIAL DISC JOCKEY RECORD

KACHER'S LATE SHOW

Arr. by Del Kacher
Prod. by Del Kacher
& Joe Saraceno
Eng.: Dave Holman
Calif. Recorders

NIGHTLY NEWS— Part I

(Donald Craig)

★

VK10667
(71-L-2751)

Leddel Music &
Lion's Roar Music
ASCAP
2:20

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD

KACHER'S LATE SHOW

Arr. by Del Kacher
Prod. by Del Kacher
& Joe Saraceno
Eng.: Dave Holman
Calif. Recorders

NIGHTLY NEWS— Part II

(Donald Craig)

VK10667
(71-L-2752)

Leddel Music &
Lion's Roar Music
ASCAP
2:20

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


KICKS & COMPANY
Arranged by Jim Calvert
Produced by Norman Marzano and
Jim Calvert in association with
Spanka Music Corp.
Good Rockin'
RCA
STEREO
PLUG
74-0165
NOT
FOR SALE
Spanka Music
Corp./Kaskat
Music Inc.
BMI
XPKS-4436
2:12
FOLLOW THE LEADER
(Trimachi-Anka)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


KICKS & COMPANY
Arranged by Jim Calvert
Produced by Norman Marzano and
Jim Calvert in association with
Spanka Music Corp.
STEREO
74-0165
NOT
FOR SALE
Spanka Music
Corp./Kaskat
Music Inc.
BMI
XPKS-4437
2:32
PUPPY LOVE
(Anka)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


DAYDREAM
(Vincent-Van Holmen-Ma
STEREO
Capitol
RECORDS
Beec
Music
Corp
BM
2570
(545
Prod
DAV
MAC
PROMOTIONAL
RECORD
NOT
FOR SALE
WALLACE
COLLECTION
Recorded in England
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC U.S.A • T.M.
MARCA REG. • U.S. PAT NO. 2,631,859


BABY
I DON'T MIND
(Van Holmen-Mackay)
STEREO
Beechwood
Music
Corporation
BMI-3:05
2579
(S45-X46847)
Produced by:
DAVID
MACKAY
Capitol
RECORDS
PROMOTIONAL
RECORD
NOT
FOR SALE
WALLACE
COLLECTION
Recorded In England
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • T.M Capitol MARCA REG. • U.S. PAT NO. 2,631,859

DON'T WORRY BABY

(Brown-Stevenson)



Mikim Music/
Detroit Sound
Music Co.
(BMI)
Time: 2:08
(1304)

THE WANTED

Produced by Dugg Brown

856

BIG TOWN GIRL

(Dugg Brown)



Detroit Sound
Music Co.
(BMI)
Time: 2:20
(1305)

THE WANTED

Produced by Dugg Brown

856


JERDEN
JERDEN
JERDEN
Lynn.
Valet Pub. Inc.
B M I
2:59
JD-789
AMP 45-195
An Etiquette-
Riverton Records
Production
PROMOTIONAL
COPY
NOT FOR SALE
ALL MY NIGHTS, ALL MY DAYS
(R. Gardner)
THE BREAKERS
DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


JERDEN
JERDEN
JERDEN
Valet Pub. Inc.
B M I
2:40
JD-789
AMP 45-196
An Etiquette-
Riverton Records
Production
PROMOTIONAL
COPY
NOT FOR SALE
BETTER FOR BOTH OF US
(K. Morrill - R. Gardner)
THE BREAKERS
DISTR BUTED BY ABC-PARAMOUNT RECORDS, INC. MADE IN U.S.A.


abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Trousdale Music
Publ., Inc./Soldier
Music Inc. (BMI)
(45-16205)
MONO
11299
Time: 2:45
ROSE BY ANY OTHER NAME
(D. Lambert - B. Potter)
DEN MOTHER
Arr. by Dennis Lambert & Jimmie Haskell
Producer: Dennis Lambert &
Brian Potter
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.


abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Trousdale Music
Publ., Inc./Soldier
Music Inc. (BMI)
(45-16205-S)
STEREO
11299
Time: 2:45
ROSE BY ANY OTHER NAME
(D. Lambert - B. Potter)
DEN MOTHER
Arr. by Dennis Lambert & Jimmie Haskell
Producer: Dennis Lambert &
Brian Potter
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.


CIRCLES
(Dean Parks)
NOT
FOR SALE
PROMOTIONAL
RECORD
Finius Myth
Music
BMI-2:35
Produced by
J. HENRY
BURNETT
AND DAVID
ANDERSON
FOR
BARNABUS
HARP
PRODUCTIONS
Capitol
RECORDS
CROWD + 1
PRO-4694
2461
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


MOST PECULIAR THINGS
(Dean Parks)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Finius Myth
Music
BMI-2:35
Produced by:
J. HENRY
BURNETT
AND DAVID
ANDERSON
FOR
BARNABUS
HARP
PRODUCTIONS
CROWD + 1
PRO-4695
2461
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

BRASS

Distributed by London Records, Inc.

Pub: Mantle Music
Co. - BMI
Time: 2:55
BR 194



45-2900-V
Produced by
Geo. Hodes Jr.

PROMOTIONAL
COPY

HOT WIRE

(R. Hammer)

THE CREW

Made in U.S.A.

BRASS

Distributed by London Records, Inc.

Pub: Mantle Music
Co. - BMI
Time: 1:58
BR 195

PROMOTIONAL
COPY



45-2900-V
Produced by
Geo. Hodes Jr.

THE BIG JUNK

(R. Hammer)

THE CREW

Made in U.S.A.


HBR
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
ANIHANBAR
MUSIC CO.
BMI
2:20
HBR 443
(443X)
UP THE ROAD
(J. Waynes - S. Bickman)
BILLY BOSSMAN


HBR
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
ANIHANBAR
MUSIC CO.
BMI
2:20
HBR 443
(443XX)
UP THE ROAD
(Instrumental Version)
(J. Waynes - S. Bickman)
THE BOSSMEN


Cotillion
RECORDS
CERTIFIED GOLD STANDARD
45 RPM
45 RPM
45-44013
Pub., Slacsar, BMI
Time: 2:33
Arranged by
Arif Mardin
MY SONG
(Gene Cornish)
BRASS BUTTONS
Prod. for Peace by Gene Cornish
Mfg. by Atlantic Recording Corp.
1841 B'way., New York, N.Y.


Cotillion
RECORDS
45 RPM
45 RPM
VOCAL
CO-15473-MO
Engineered by
Adrian Barber
45-44013
Pub., Zipper, BMI
Time: 3.00
Arranged by
Arif Mardin
HELL WILL TAKE CARE OF HER
(Jay Capozzi)
BRASS BUTTONS
Prod. for Peace by Gene Cornish
Mfg. by Atlantic Recording Corp.
1841 B'way., New York, N.Y.

I CAN'T SEE NOBODY

(B. Gibb and R. Gibb)

A

UPTOWN

PROMOTIONAL



Nemperor Music Ltd.
(BMI) 3:07

763
(45-62548)

NOT FOR SALE

Noel Odom & The Group

Produced by
Rivertown Productions, Inc.

PARDON MY COMPLETE OBJECTION

(Noel Odom & Bob Fell)



Gold Dust
Music Inc.
(BMI) 3:10

763
(45-62549)

UPTOWN

PROMOTIONAL

NOT FOR SALE

Noel Odom & The Group

Produced by
Rivertown Productions, Inc.

RCA

VIGRASS
Arranged by Tony Osborne
Produced by Gary Osborne



PLUG
47-9702

NOT FOR SALE

Sunbury Music, Inc., ASCAP
WPKM-5242
2:55

A NEW MAN
(Osborne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

VIGRASS

Arranged by Tony Osborne

Produced by Gary Osborne

69



47-9702

NOT FOR SALE

Sunbury Music Inc., ASCAP

WPKM-5243

2:48

CURLY

(Osborne)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
THE WAYWARD BUS
Composed, arranged and conducted by
Tupper Saussy
47-9484
Treble Clef
Music - BMI
WPKM-1814
3:12
PLUG
SIDE
NOT FOR SALE
Producers
Chet Atkins
Felton Jarvis
THE PROPHET
(Predictions by David Hoy)
TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
THE WAYWARD BUS
Composed, arranged and conducted by
Tupper Saussy
47-9484
Treble Clef
Music - BMI
WPKM-1867
3:14
45
RPM
NOT FOR SALE
Producers
Chet Atkins
Felton Jarvis
THE PROPHET
(Instrumental)
TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

I WON'T BE SO BRAVE TOMORROW

(Kay Lewis-Helen Lewis)

STEREO



Cathlen Music Publishing BMI-3:10

P-2554

(S45-72338)

Produced by: PHIL WRIGHT

Capitol RECORDS

PROMOTIONAL RECORD

NOT FOR SALE

VISIONS OF A NEW 'OUR

MFD BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC U.S.A. • T.M Capitol MARCA REG. • U.S. PAT NO. 2,631,859

EVERYTHING I AM

(T. Clarke-J. McNealy-R. Spotts)

STEREO

NOT FOR SALE

Wren Music Co., Inc. ASCAP-2:35

P-2554

(S45-72340)

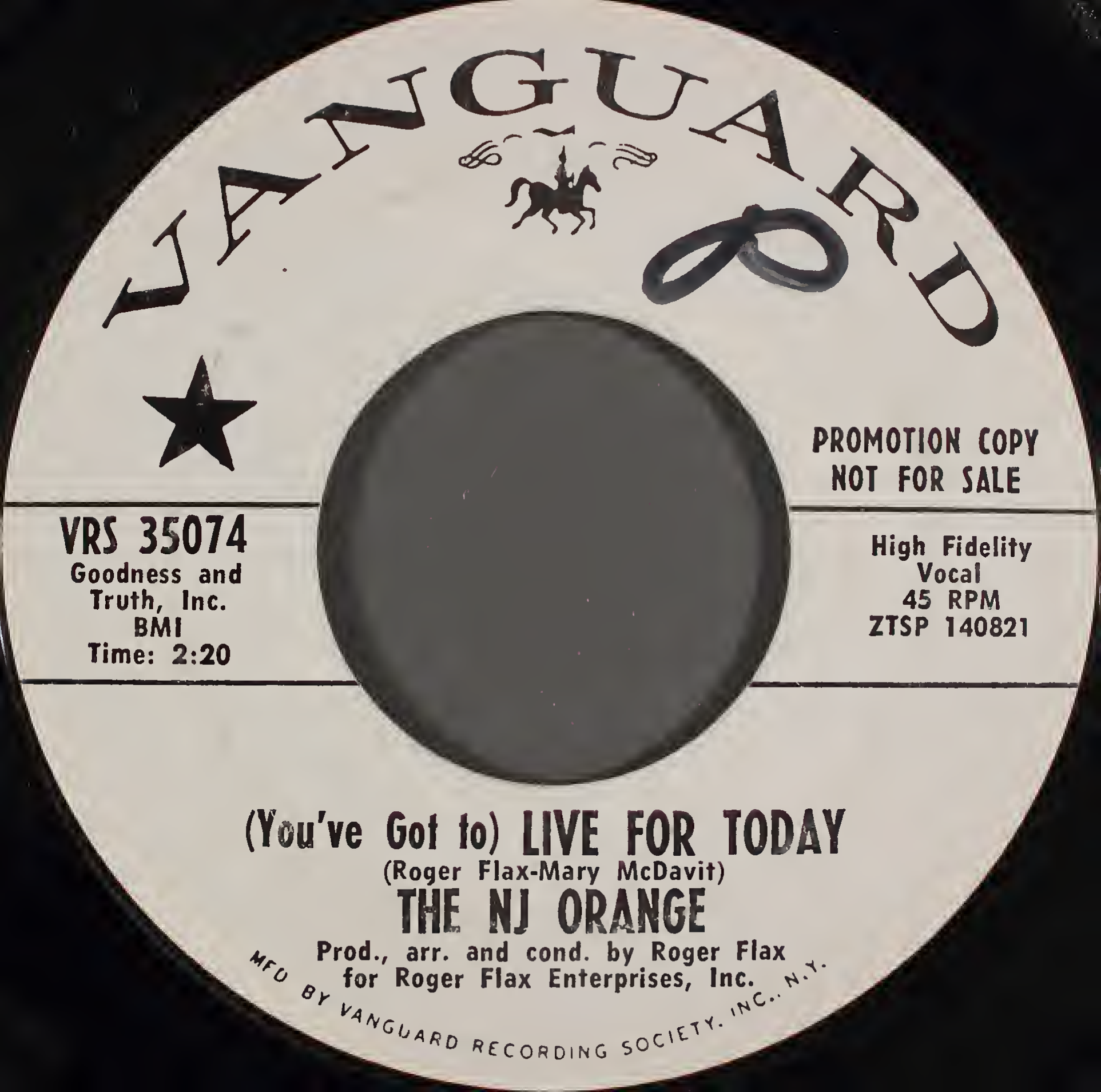
Produced by: PHIL WRIGHT

Capitol RECORDS

PROMOTIONAL RECORD

VISIONS OF A NEW 'OUR

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M Capitol MARCA REG. • U.S. PAT NO. 2,631,859


VANGUARD
PROMOTION COPY
NOT FOR SALE
VRS 35074
Goodness and
Truth, Inc.
BMI
Time: 2:20
High Fidelity
Vocal
45 RPM
ZTSP 140821
(You've Got to) LIVE FOR TODAY
(Roger Flax-Mary McDavit)
THE NJ ORANGE
Prod., arr. and cond. by Roger Flax
for Roger Flax Enterprises, Inc.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


VANGUARD
PROMOTION COPY
NOT FOR SALE
VRS 35074
Blackwood
Music Inc.
BMI
Time: 3:07
High Fidelity
Vocal
45 RPM
ZTSP 140822
PRETTY SUNSHINE GIRL
(Roger Flax-Mary McDavit-Dave Harris)
THE NJ ORANGE
Prod., arr. and cond. by Roger Flax
for Roger Flax Enterprises, Inc.
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.


EPIC
RADIO
STATION
COPY
45 RPM
5-10087
JZSP 115822
Publisher:
Thrush Music
Publishing
(BMI)
Time: 2:46
COME ON IN
-T. S. Banniwell-
JERRY & DEBORAH
Arranged by David Gates
Produced by Stu Phillips
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

RADIO
STATION
COPY



45 RPM
5-10087
JZSP 115823
Publisher:
Bobwhite Music
(BMI)
Time: 2:24

CRAZY CHANGES

-J. Sanchez-

JERRY & DEBORAH

Arranged by Bob Klimes
Prod. by K & L Enterprises and
Stu Phillips

EPIC MARCAS REG. T.M PRINTED IN U.S.A.


EPIC
RADIO
STATION
COPY
45 RPM
5-10558
JZSP 152323
2:41
Publisher:
Nelchell
Music Co.
(BMI)
I NEED LOVE
-L. E. Williams-
TRAVIS JUSTIS
Arr. by Travis Justis & Artie Schroeck
Conducted by Artie Schroeck
Produced by Marc Pressel
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.


EPIC
RADIO
STATION
COPY
45 RPM
5-10558
JZSP 152324
2:36
Publisher:
Ensign
Music Corp.
(BMI)
IT'S GOTTA BE REAL
-L. Ramos- (From the Paramount
Picture, "Goodbye, Columbus")
TRAVIS JUSTIS
Arr. & Cond. by Artie Schroeck
Produced by Marc Pressel
"EPIC", MARCAS REG. T.M. PRINTED IN U.S.A.

DIFFERENT DRUMMER

Recorded at
DLK Sound
Studios,
Allentown, PA
Mastered at
Helffrich
Recording Labs,
Allentown, PA

WPT 22051A
SIDE A

WILD BILL AND THE BACKSEAT DRIVERS
MOVIN' OUT OF TOWN

(W.P. Tanner)
Executive Producer William P. Tanner
© ℗ 1986 W.P. Tanner

POWER PLAY PROMOTIONS 204 S. FULTON ST. ALLENTOWN, PENNA.

DIFFERENT DRUMMER

Recorded at
DLK Sound
Studios,
Allentown, PA
Mastered at
Helffrich
Recording Labs,
Allentown, PA



WPT 22051B
SIDE B

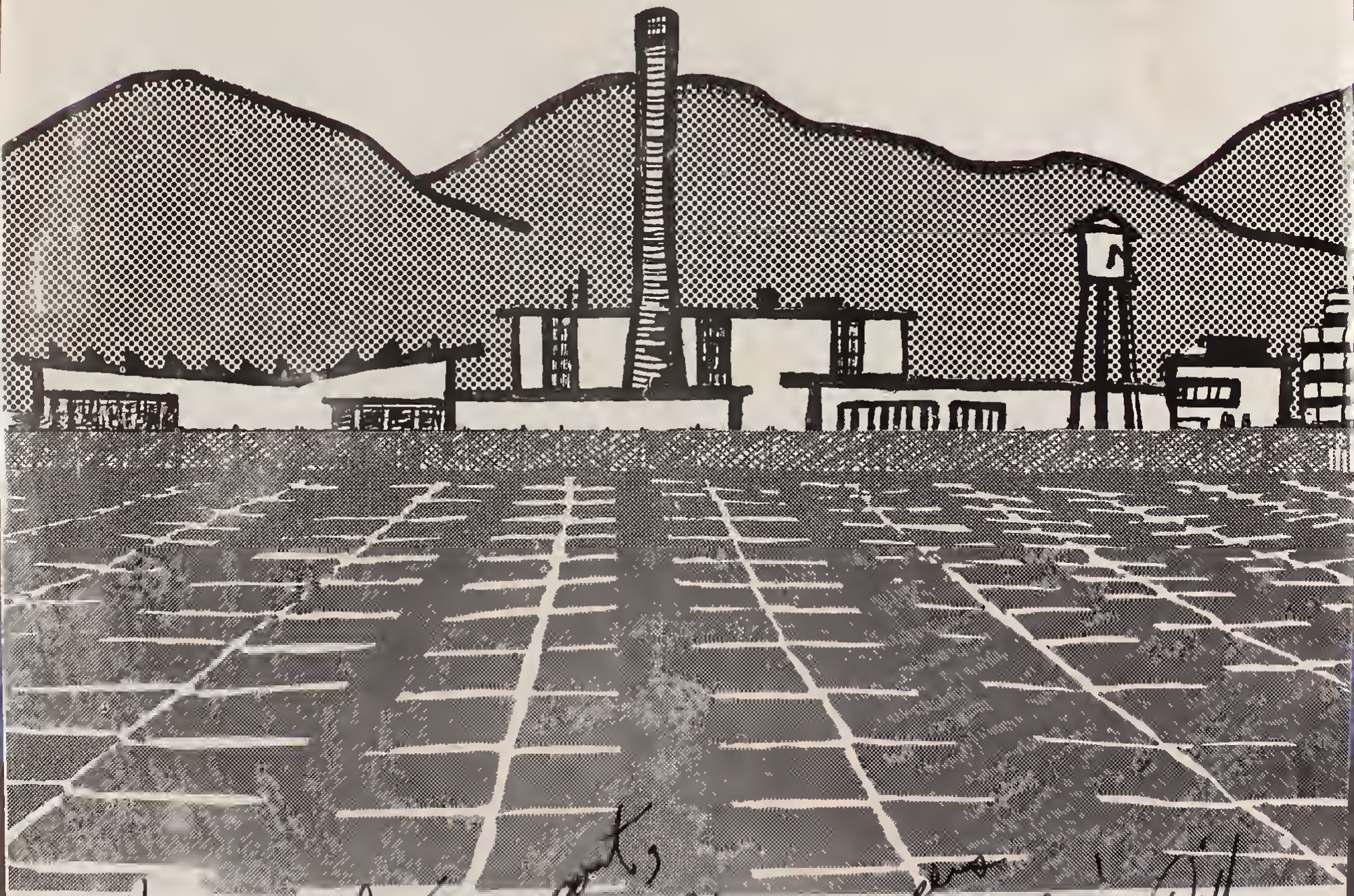
WILD BILL AND THE BACKSEAT DRIVERS

DEAD DOG

(W.P. Tanner)
Executive Producer William P. Tanner
© ℗ 1986 W.P. Tanner

POWER PLAY PROMOTIONS 204 S. FULTON ST. ALLENTOWN, PENNA.

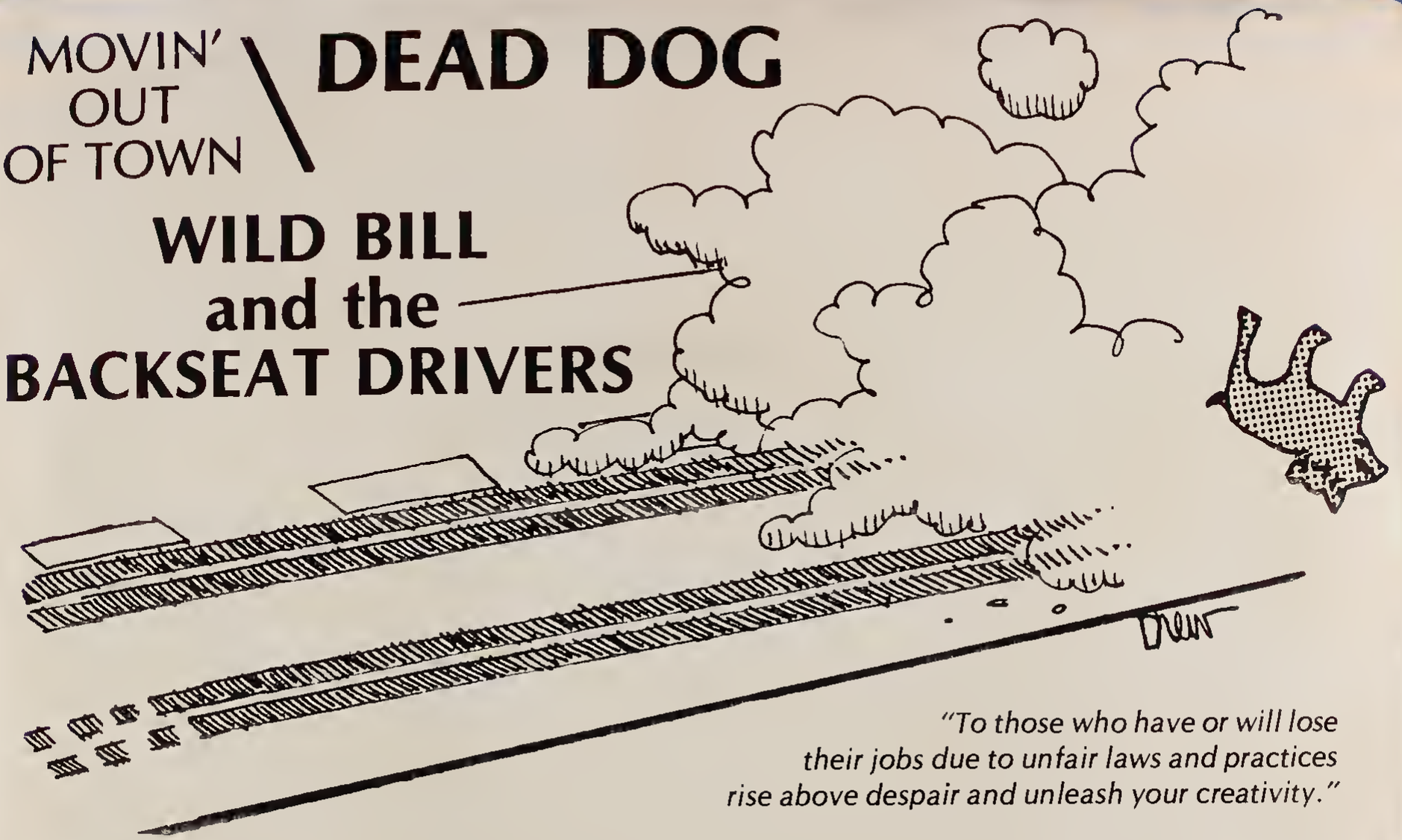
MOVIN' OUT OF TOWN / DEAD DOG
WILD BILL and the BACKSEAT DRIVERS



WHUH, thanks for the support, give me a listen. Check Paper & T.V. Rock! Wild Bill Tour 7/19/86

MOVIN' OUT OF TOWN \ **DEAD DOG**

WILD BILL and the BACKSEAT DRIVERS



"To those who have or will lose
their jobs due to unfair laws and practices
rise above despair and unleash your creativity."

DEAD DOG: "Wild Bill" Tanner: Drums, Vocals, Barks • Lead Guitar: Mike Perkins • Bass: Glen Levit • Weird Notes: Ernie Sharkan • Dead Dog © 1986 W.P. Tanner/E. Sharkan

MOVIN' OUT OF TOWN: "Wild Bill" Tanner: Drums, Vocals, Air Wrench • Lead Guitar: Mike Dugan • Rhythm Guitar; Ernie Sharkan • Stereo Chorus Guitar: "Action Al" • Sax #1: Frankie Maron • Synthesizer and Keyboard Bass: Rick Valen-Stahl • Sax Solo: Steve Bernstein Crickets and Frogs: Ed "Opie" Wuerstle • "But he says its": Yvonne • Newscaster: Bobby Dee. "Movin Out of Town" © 1986 W.P. Tanner

Recorded at DLK SOUND STUDIOS Allentown, PA
Executive Producer William P. Tanner
Power Play Promotions 204 S. Fulton St., Allentown, PA 18102 215-820-4172
Dance to the beat of Different Drummer Records
Cover Art: Drew Poobah





"it's the pits"

Laetrile Records

presents

HOLA PISTOLA

"HIT HIM WITH MY FIRST SHOT"

Masterminded by:
DICK O'DENT & DONNER VIXXEN
(THE SUGAR TWINS)

ADDITIONAL HELP
GUITAR-Zaps Rodence
BASS-Fuzzy Ideologi
DRUMS-Castro Pollux

PRODUCTION-Lance Boil
ENGINEERING-Mike Placement

ART DIRECTION-Smuddgle Carter
GRAPHIC CONCEPTS-Milt Design

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LRS-0001